FIZEEK

OCTOBER
1964
NUMBER 29

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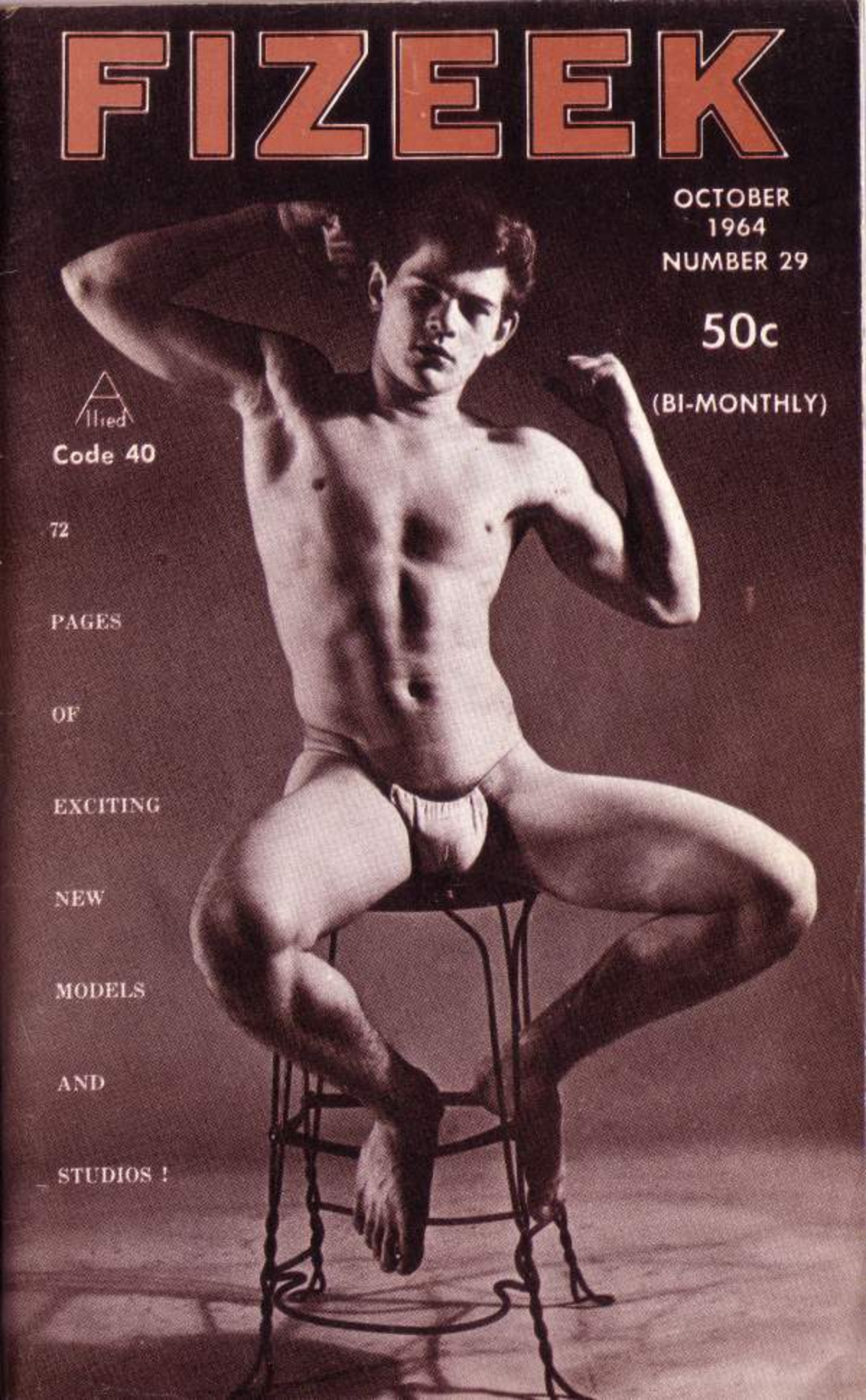
(BI-MONTHLY)



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72
PAGES
OF
EXCITING
NEW
MODELS
AND
STUDIOS !

JOHN KERR IN
PHOTOS BY KRIS !
NEW
MODEL

Our sensational **FIZEEK COVERMAN** this month is **JOHN KERR**, a **NEW MODEL** from the popular Kris Studio! **JOHN** is now available in series JK-85, 8 poses in 4x5s for $2.00, in 5x7s for $6.00 and 8x10s for $8.00. Write: Kris, Box 1251, Chicago 90, Illinois.

FIZEEK **NUMBER 29** **OCTOBER 1964**

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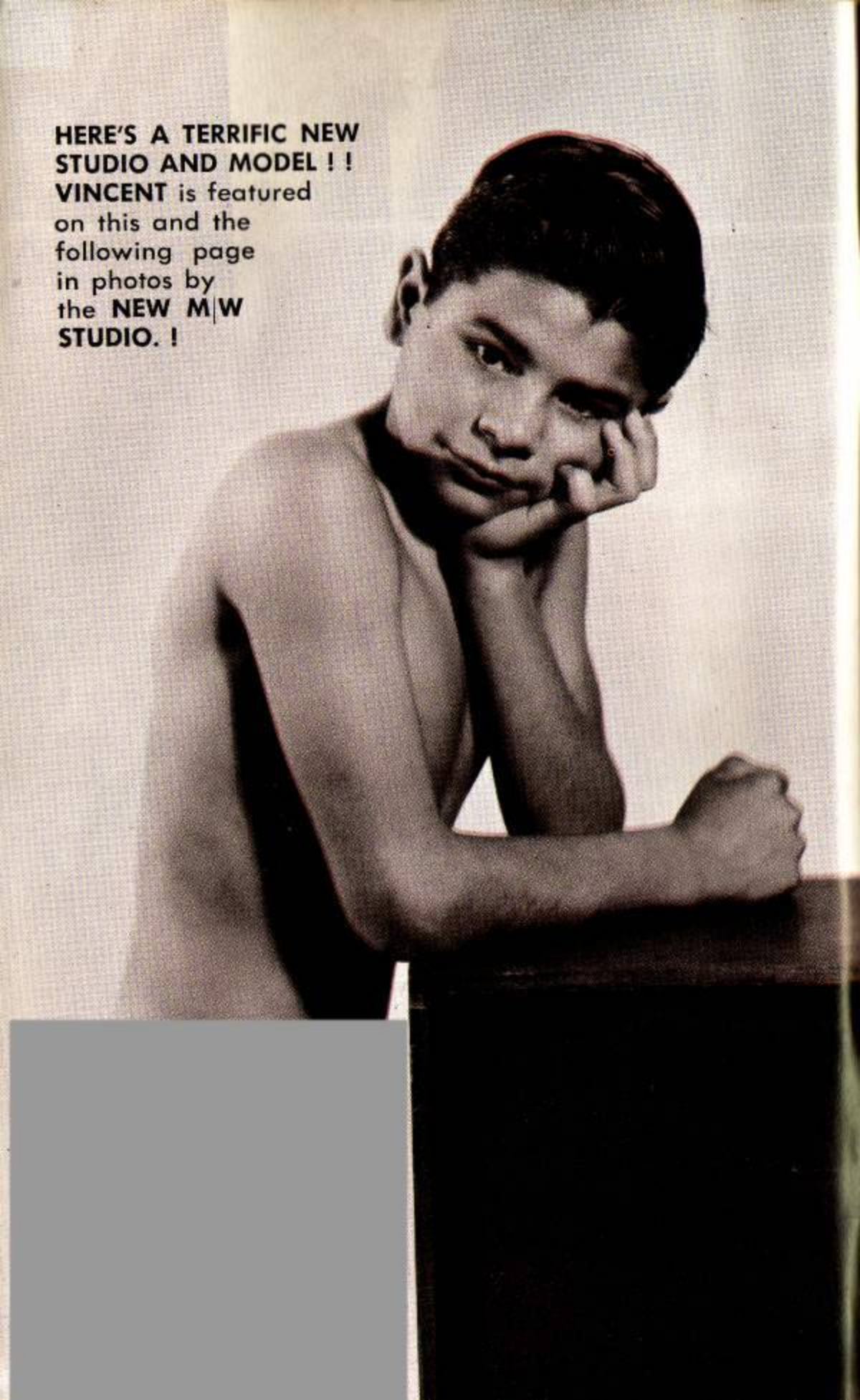
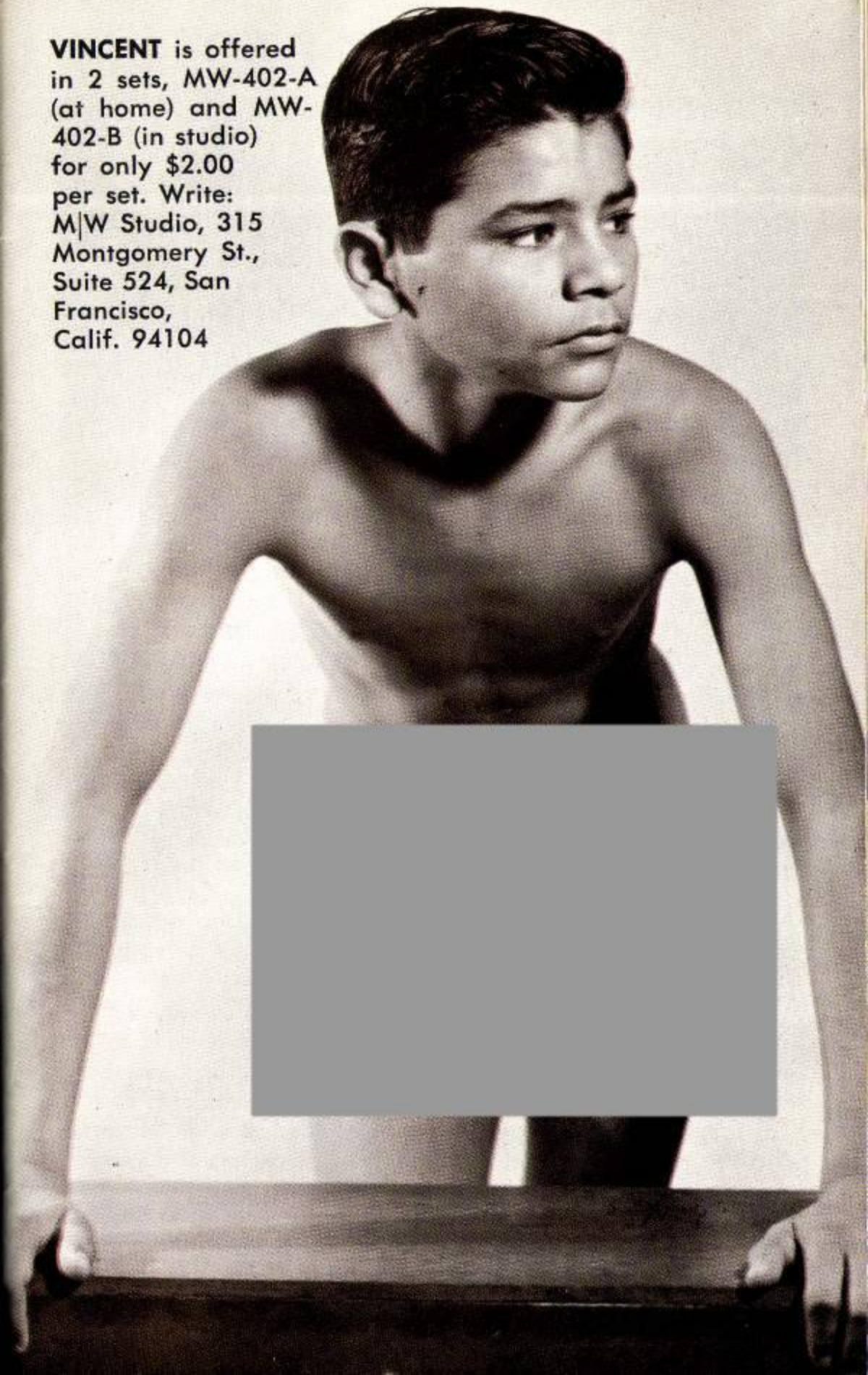
HERE'S A TERRIFIC NEW STUDIO AND MODEL ! !
VINCENT is featured on this and the following page in photos by the **NEW M|W STUDIO. !**




VINCENT is offered in 2 sets, MW-402-A (at home) and MW-402-B (in studio) for only $2.00 per set. Write: M|W Studio, 315 Montgomery St., Suite 524, San Francisco, Calif. 94104

SEX SURVEY

Seldom have **FIZEEK** readers reacted so quickly and in such large numbers as they did to some of our statements in the December, 1963 issue. As we pointed out in that issue, medical authorities have given very little attention to the subject of comparative genital measurements simply because, in practical experience, this is not a real problem—few men have such small development as to have a problem, despite widespread public fear on this point, and few have such large development that medical problems arise.

First of all, almost no reader faced the problem of inadequate genital development. On the contrary, we have been flooded with mail pointing out all of the problems faced by those whose genital development is overly large. Many of our readers went into explicit details concerning many of the problems resulting from this overdevelopment and seemed particularly bitter that almost no one seemed to realize how serious this problem was.

FIZEEK readers flatly reject any idea that there are not significant differences in genital development on the basis of race. One reader wrote: "I have been in juvenile reform schools, jails and the armed forces. Any pretense that the white boys are as well developed as the Negro is nonsense. The Negro not only average much genital development, but the vast majority of them are much better developed than the few extremely well developed whites." This statement was supported by an amazing number of letters and one reader demanded, "Stop this nonsense about statistics. I know from years of personal research that genital development is closely related to race." This same reader felt that Negroes were closely followed by Italians, Irish, Poles and Arabs in genital development.

Another constitutional factor that was discussed by many readers was their belief that the leaner and taller individuals tend toward larger genital development than the heavier stocky types. One reader, an athletic coach in a large university, stated that athletes, as well as those with the typical athletic build, tend to have less than average genital development. This approaches a problem that does deserve close psychological study and that is the question, "Do many individuals go into bodybuilding and other athletic activities as compensation for inadequate physiological development and|or feelings of personal in-

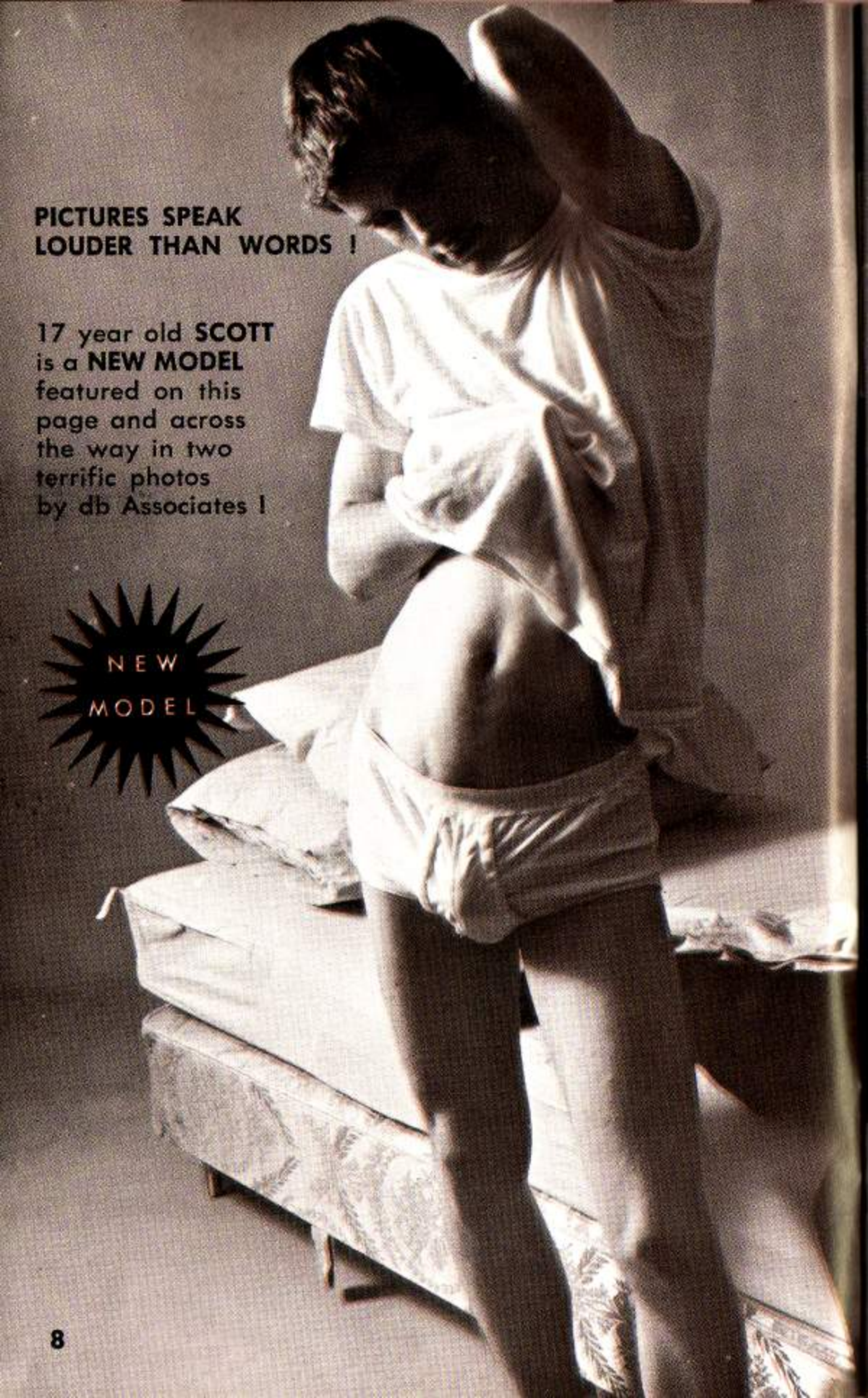
feriority?" Many people have raised this question but no one has treated it extensively.

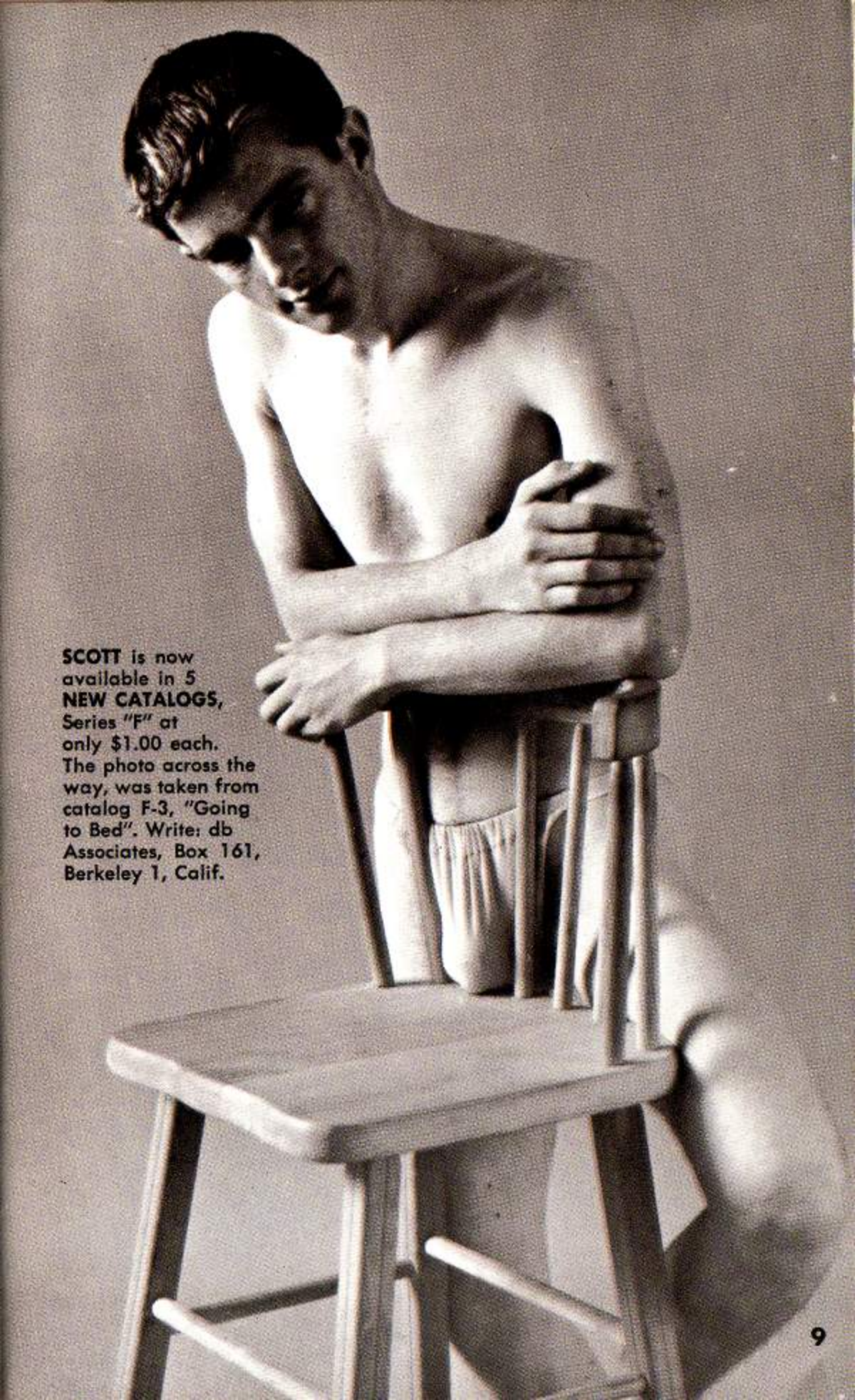
Our readers are in flat opposition to the assertions of both Dr. Hirsch and the eminent Editor of **Strength and Health**, Bob Hoffman. We received hundreds of letters to the effect that if exercise had any appreciable effect upon genital development, the individual writers would have set some kind of record in genital development already! One reader wrote us, rather indignantly, "Why publish quotations from such phonies? You know as well as I do that the genitals are one part of the human body that do not lack for adequate exercise. Yet, there is no practical indication that this frequent and prolonged exercise has any effect whatsoever upon genital growth."

The votes are in on the subject of body conforming clothing. The overwhelming majority prefer jockey shorts, tight swim briefs, trousers that are tailored to conform to the entire body and, in general, clothing that emphasizes the total body contour and development. A surprisingly large number of readers asserted that they wore no underwear at all, and nudism has quite a few potential converts because again and again we were told that readers would prefer to wear nothing!

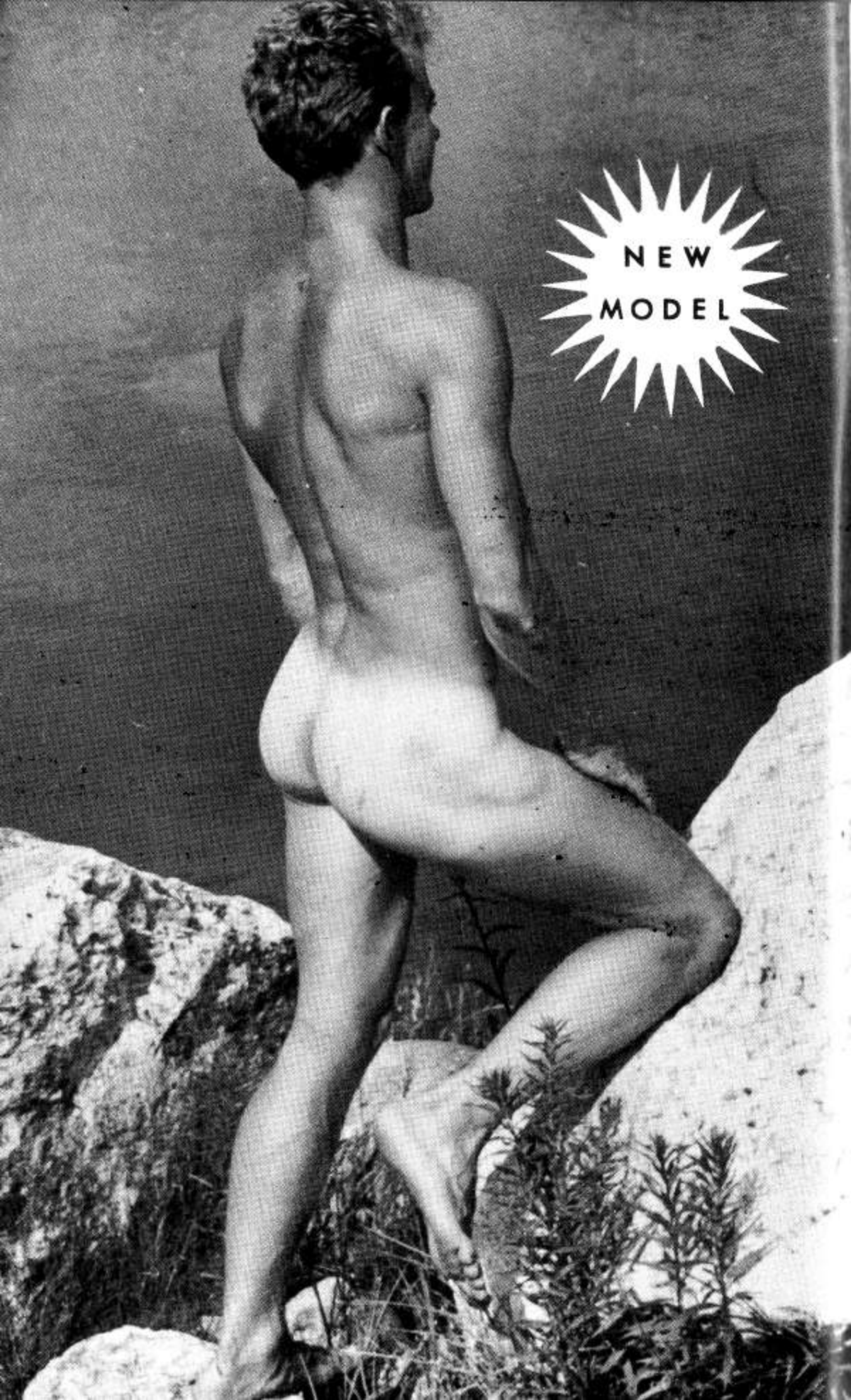
FIZEEK readers have very firm and amazingly consistent ideas on the subject of circumcision. They are agreed that circumcision has a great many healthful advantages, but this is not the basis of their approval of it. Our readers are almost unanimous in approval of circumcision purely on aesthetic grounds. Freud to the contrary, not a single **FIZEEK** reader felt that circumcision had created psychological problems for him and only a very few would, had they a choice, be uncircumcised now that they are already circumcised.

This summary concludes the first series of articles and in future issues of **FIZEEK** we will move on to other topics and areas of interest.


PICTURES SPEAK
LOUDER THAN WORDS !
17 year old SCOTT
is a NEW MODEL
featured on this
page and across
the way in two
terrific photos
by db Associates !
NEW
MODEL

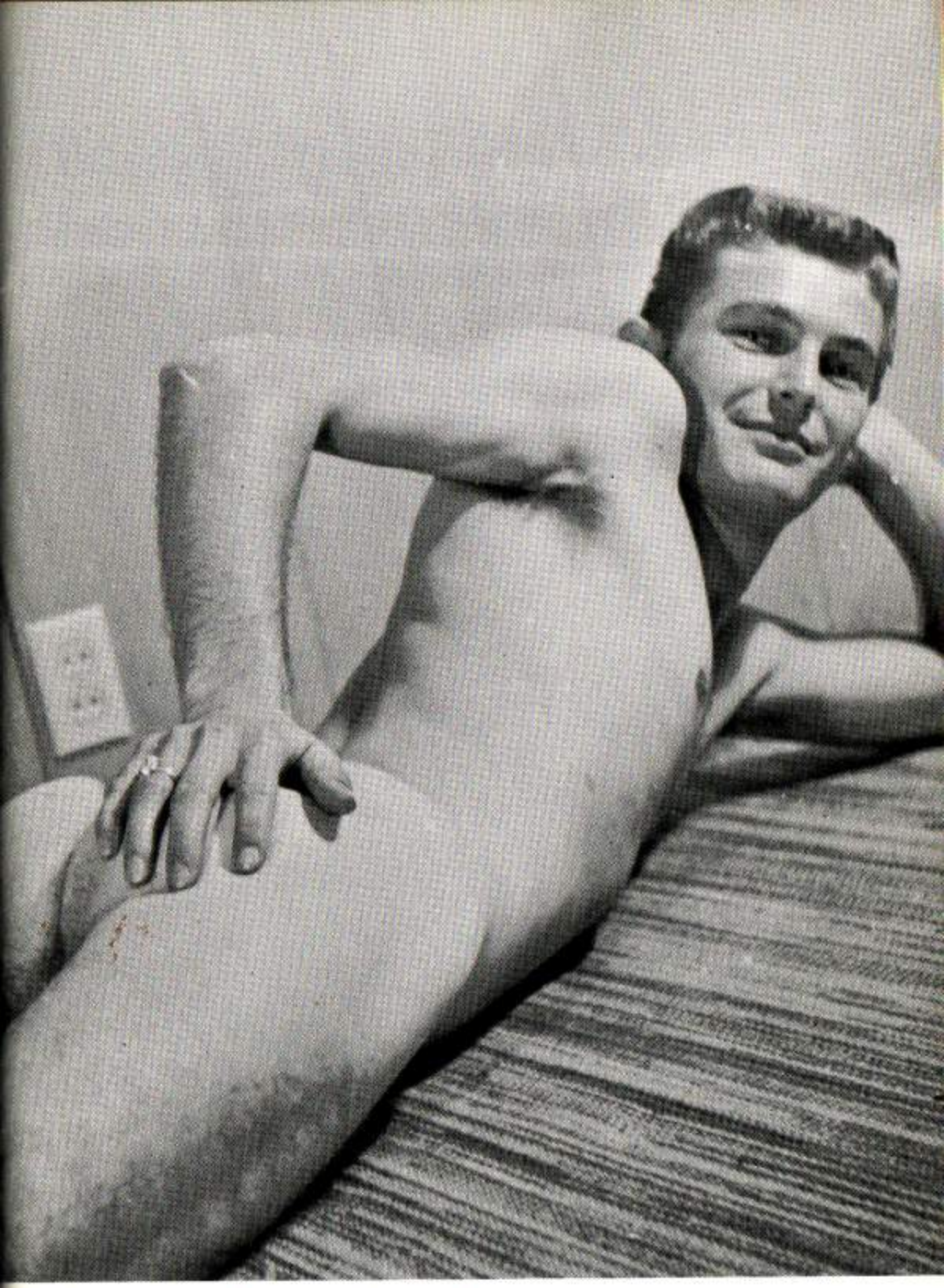


SCOTT is now available in 5 **NEW CATALOGS,** Series "F" at only $1.00 each. The photo across the way, was taken from catalog F-3, "Going to Bed". Write: db Associates, Box 161, Berkeley 1, Calif.

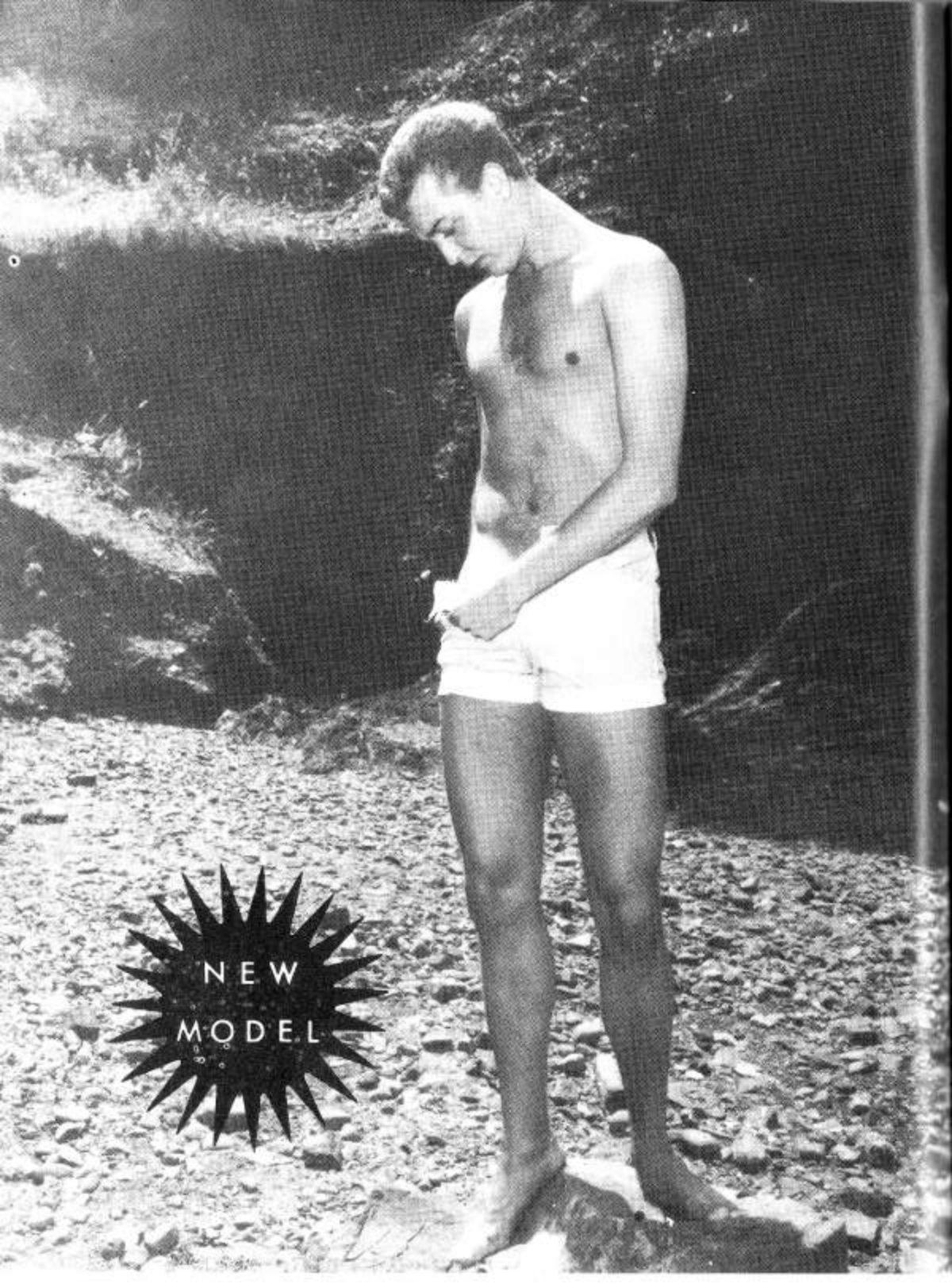

NEW
MODEL

The handsome **NEW MODEL** above and on the preceeding page, is **DAN** in photos by the **NEW MODELS STUDIO. DAN** is offered in single 4x5s for 45 cents, 5x7s for 60 cents and 8x10s for 75 cents each. Write: M o d e l s, 14 Park St., Andover, Mass.

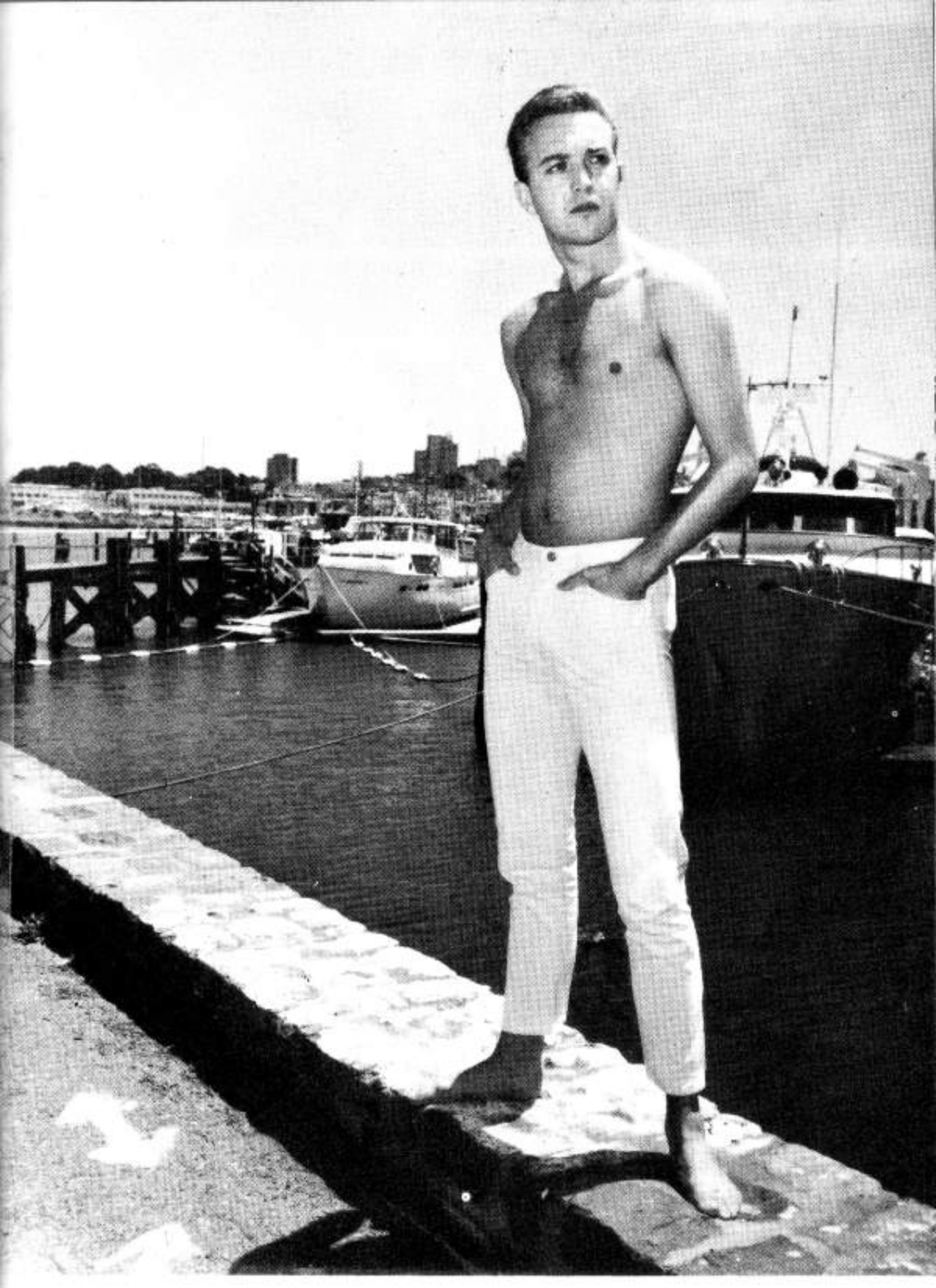
NEW
MODEL



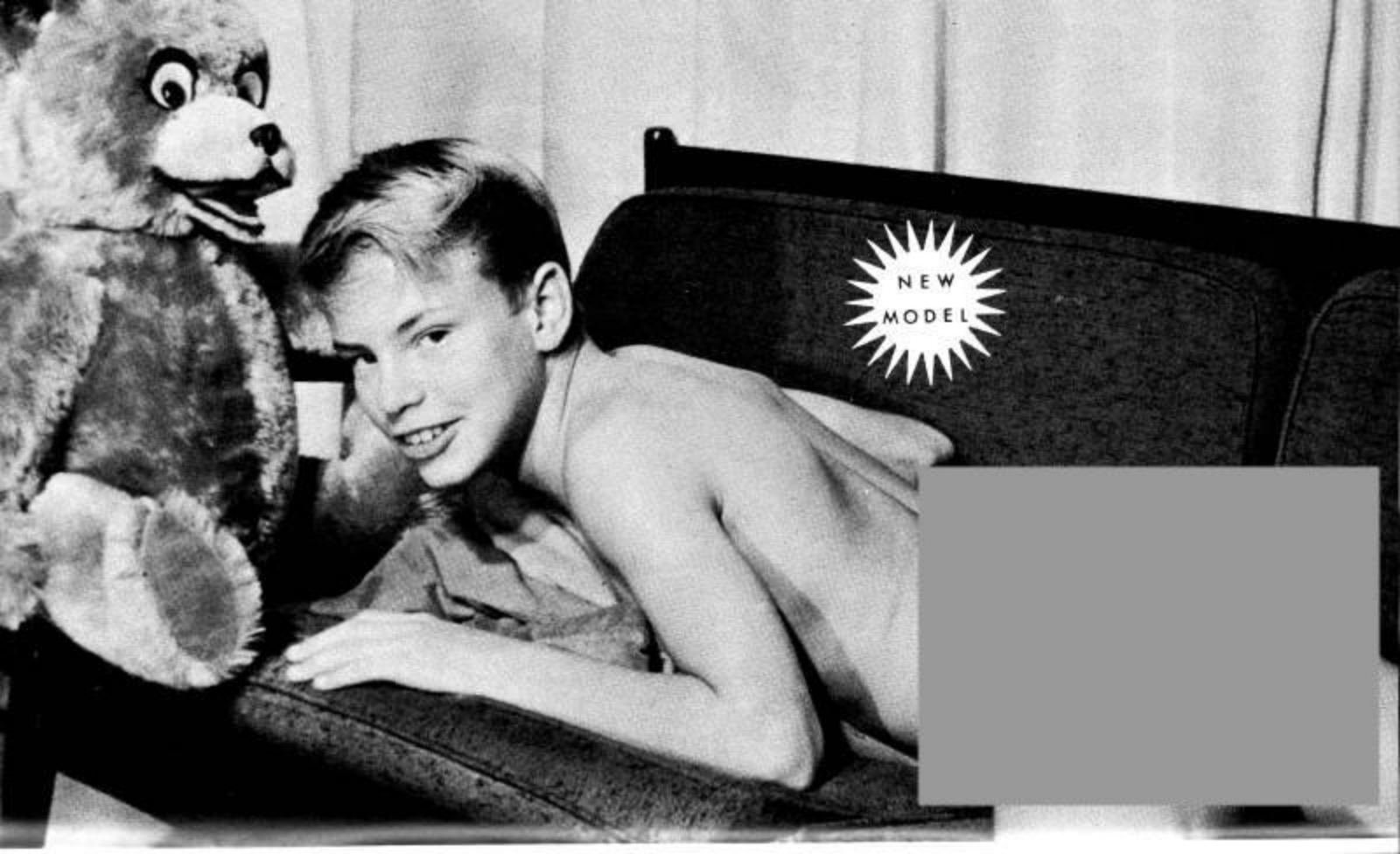
CAROL PRICE is the **NEW MODEL** featured above and on the preceeding page, in photos by Debut Studio! Debut offers **CAROL** and many other terrific models in their "Private Collection" catalog, for only $1.00. Write: Debut Studio, Box 66591, Houston 6, Texas



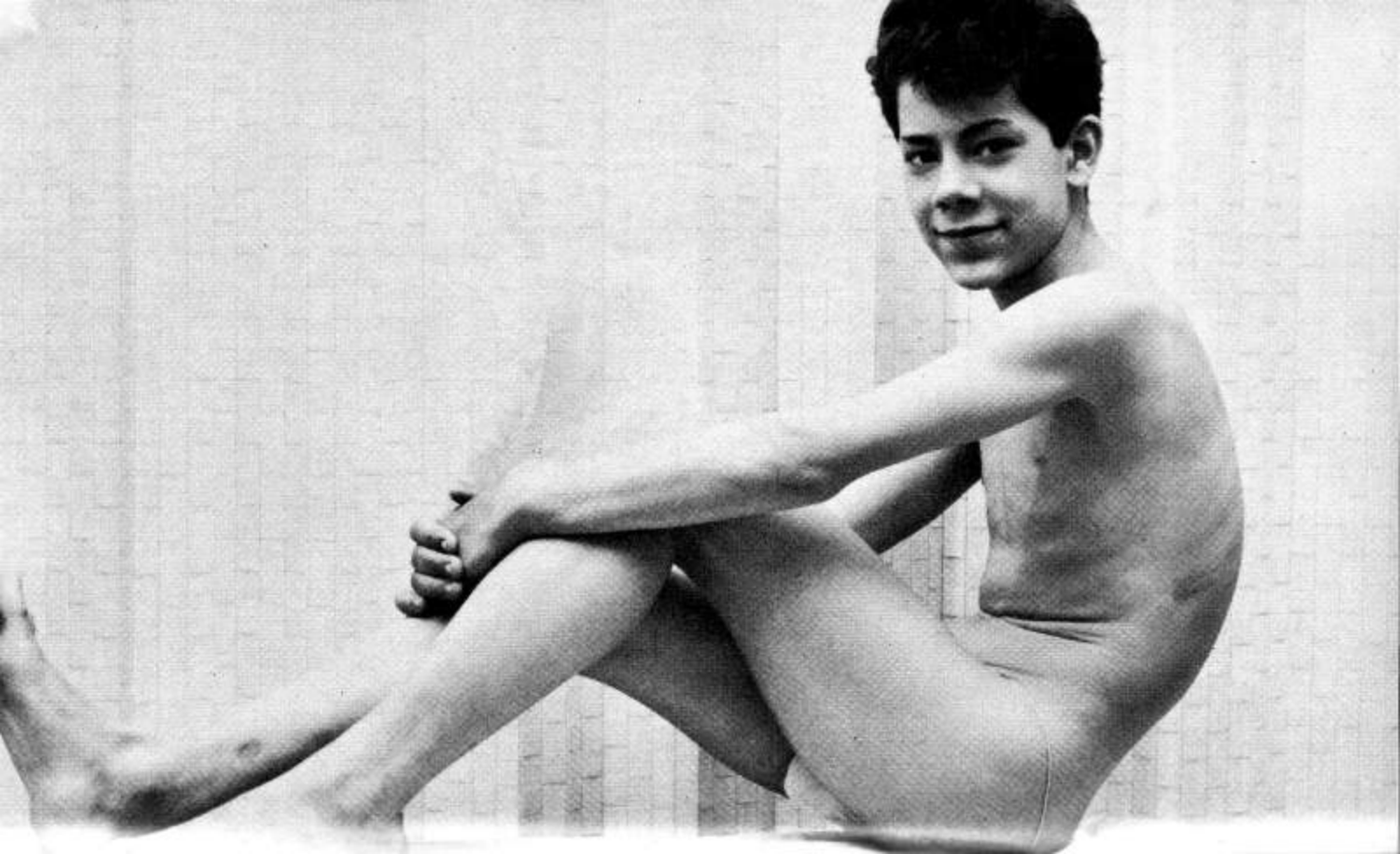
The sensational **NEW MODEL** above and across the way, is **RICHARD CASH** in photos by the **NEW LYRIC STUDIO !** The new Lyric Studio is making an offer we k n o w you won't want to miss ! ! If you will send Lyric Studio only $3.00 . . .

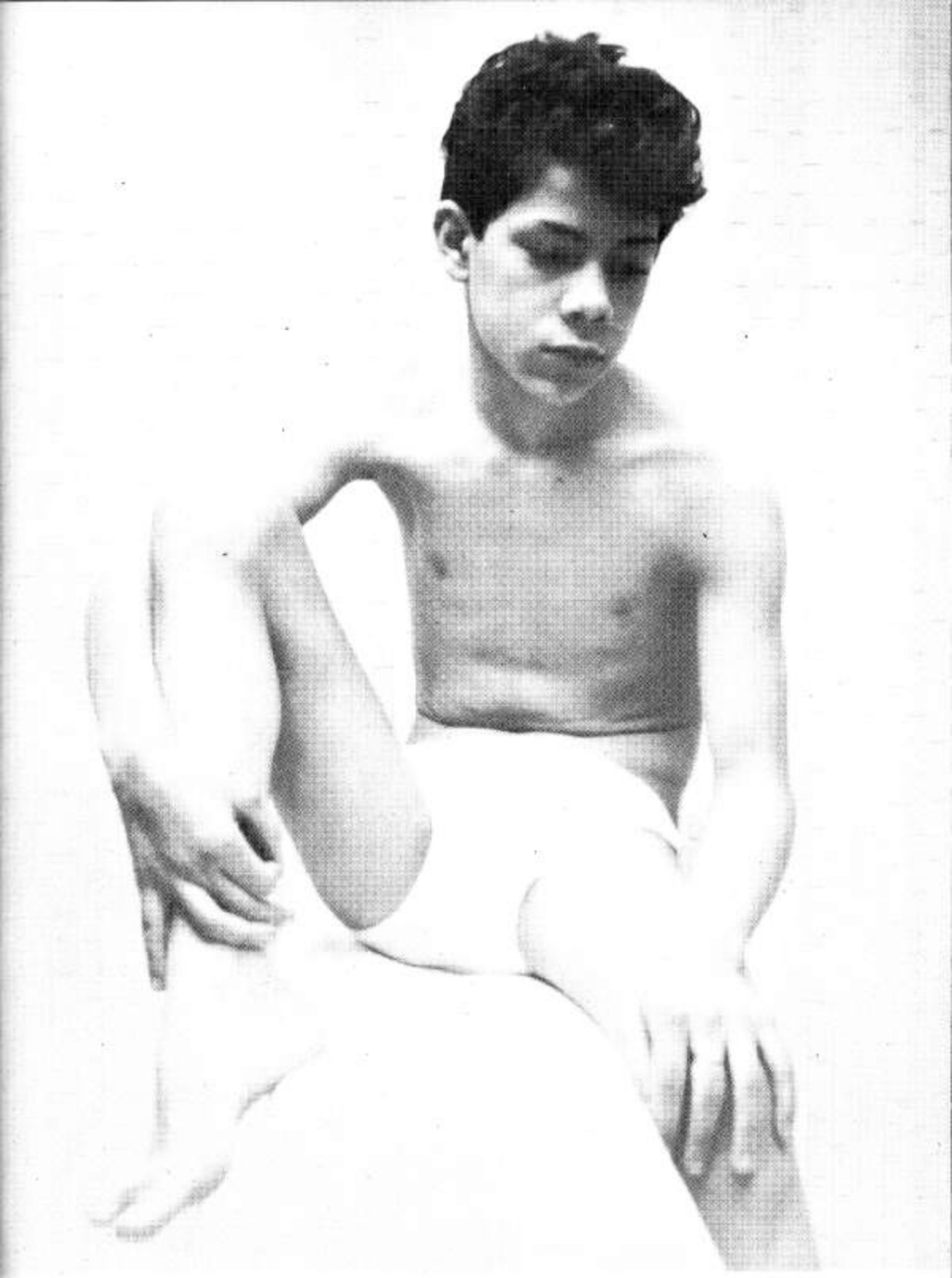


they'll rush you eight . . . **YES EIGHT** 4x5 photos of handsome **DICK CASH** ! ! Sound good? You bet it does ! ! Write: Lyric Studio, Box 4972, San Francisco, California. Remember . . . you saw **DICK** first, in **FIZEEK**


NEW
MODEL

The **NEW IN-SHAPE** Studio is responsible for the terrific photos of young **MICKEY FORD**, featured above and on the preceeding page ! **MICKEY** is offered in 12 black & white prints for $8.00 or 12 3½ x 5 prints **IN COLOR** for $10.00 or 12 35mm slides for $10.00. Catalogs are $1.00 each. Write: In-Shape, Box 285, Brooklyn, N.Y. 11202

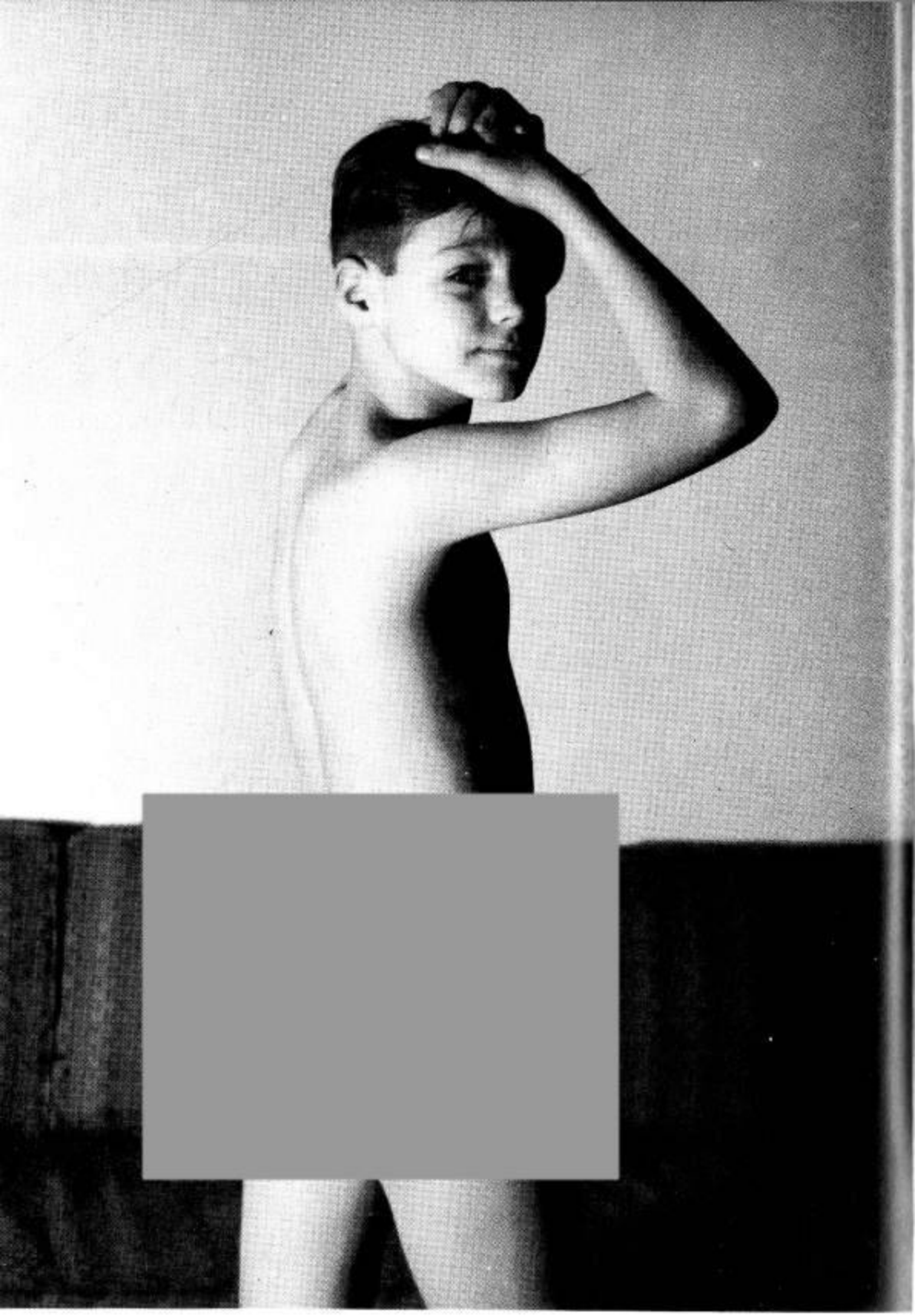




Young **JAMES DASH** is featured above and across the way in photos by Discus . . . **BUT WAIT TILL YOU TURN THE PAGE** ! ! . . . Yes, Discus has a sweet surprise for you on the following two pages ! He's their latest and most sensational . . .

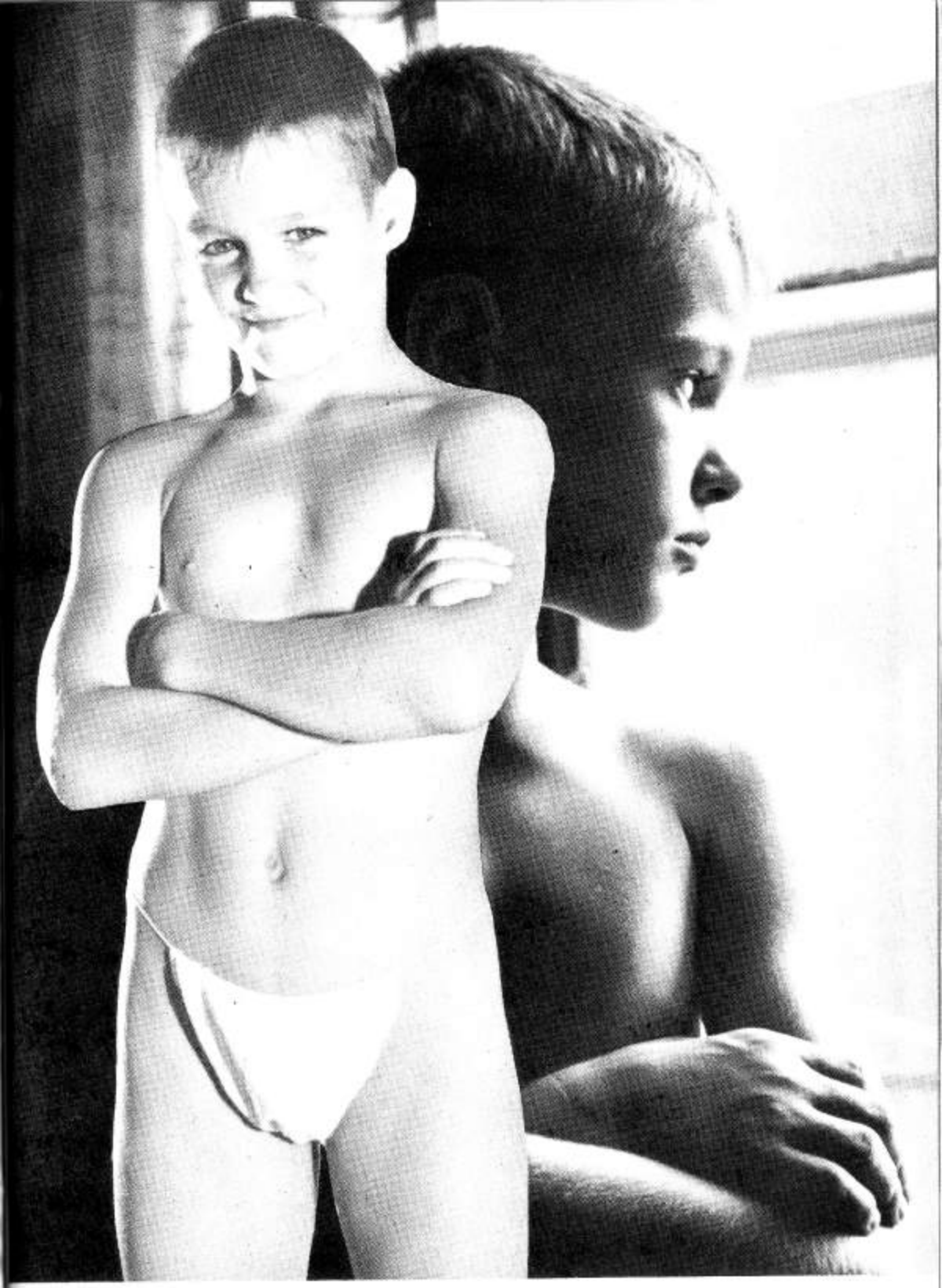
NEW MODEL ! ! BILLY RANKIN makes his debut in **FIZEEK** this month, and is a welcome addition to the "Pixie Poser's" club in these terrific **NEW** photos by Discus.

JAMES DASH is offered in 2 catalogs and **BILLY RANKIN** is now available in 1 catalog. Discus offers **BILLY** in samples and catalog for only $2.00 and James in catalogs for $1.00 each. Write: Discus, Box 300, N.Y. 21, N.Y.

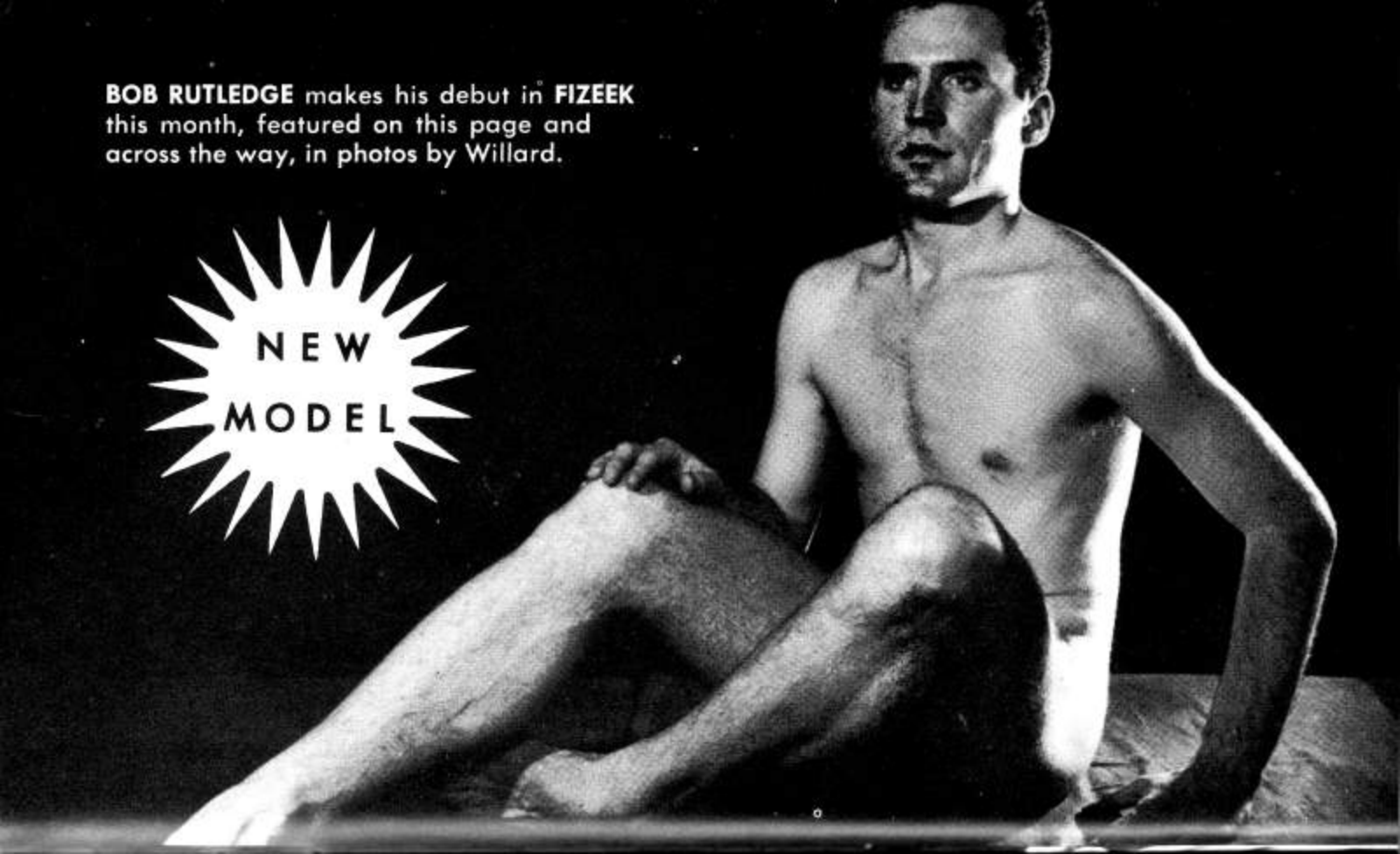


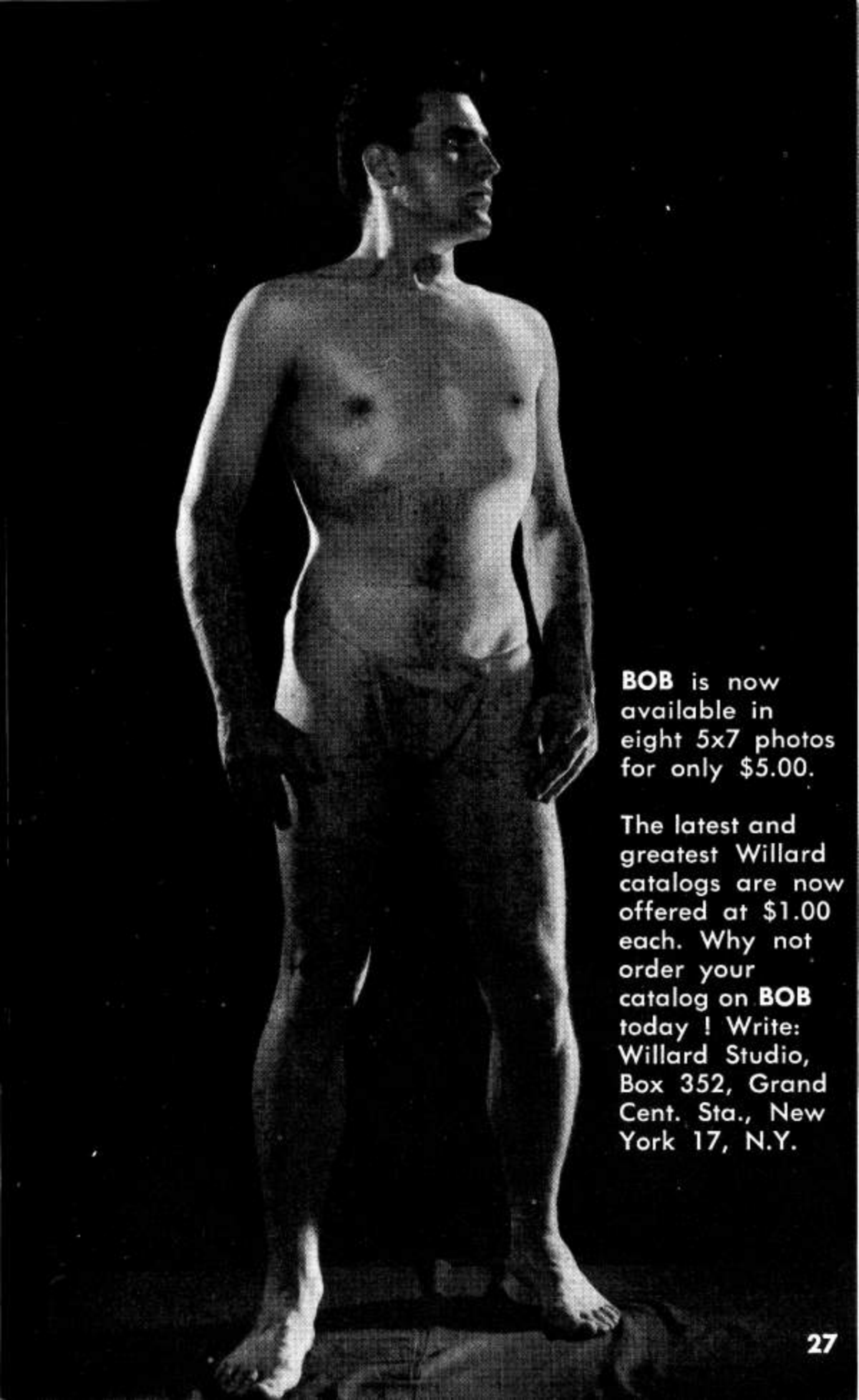
BOBBY PELL will always be remembered as the young lad who took the physique world by surprise . . . and to prove the reason why, we feature him on this and the following..

three pages, in four superb photos by Capital Studio. Just think . . . . wouldn't it be wonderful if **BOBBY** were available in living color? Well, Capital is pleased to announce that . . .



BOBBY IS NOW AVAILABLE IN 4 SENSATIONAL NEW COLOR SLIDE SETS ! ! Yes, now you can e n j o y this popular young model in 35mm color slides for only $5.00 per set of six. Write: Capital Studio, Box 330, N.Y. 3, N.Y.

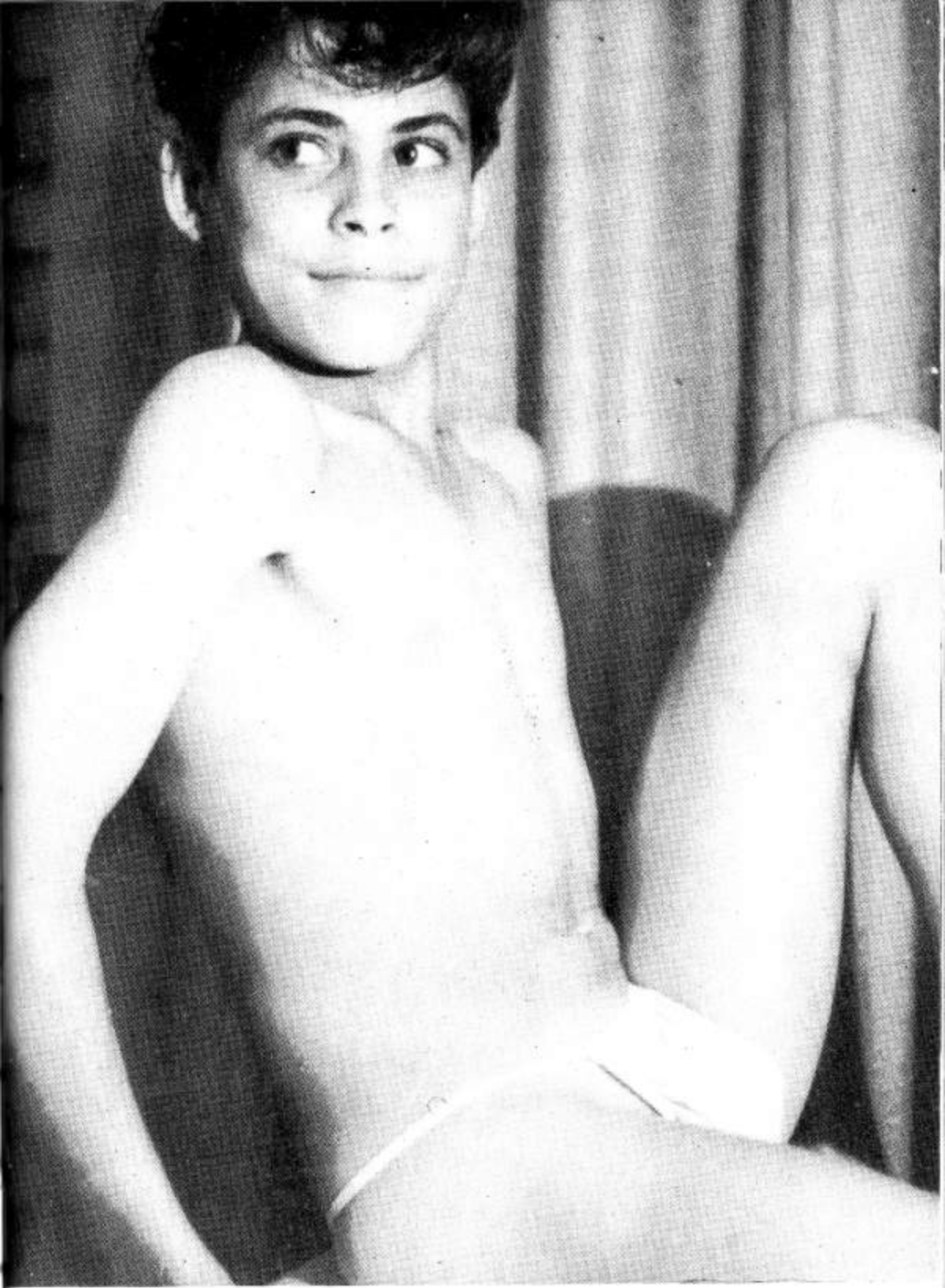

BOB RUTLEDGE makes his debut in FIZEEK this month, featured on this page and across the way, in photos by Willard.
NEW MODEL



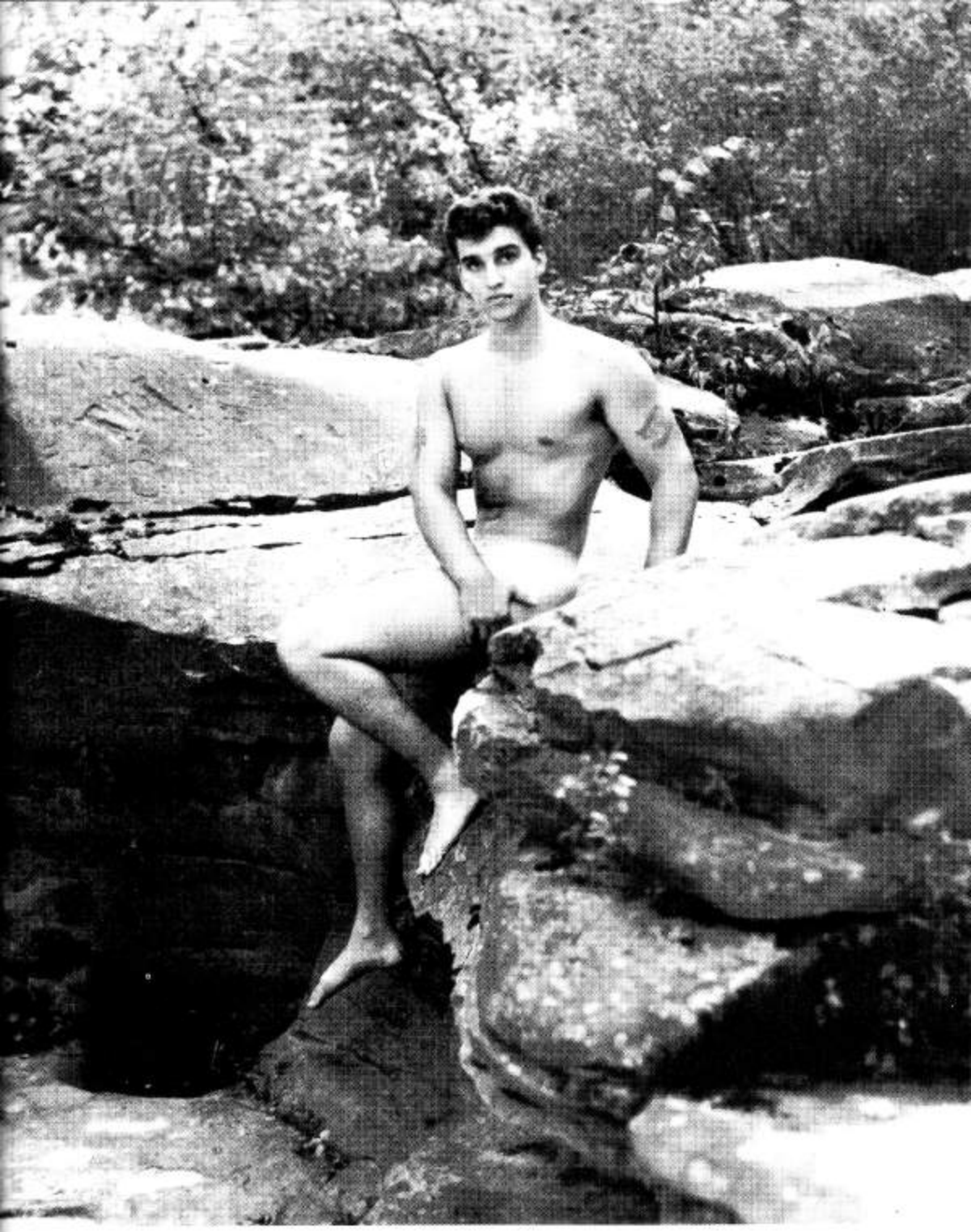
BOB is now available in eight 5x7 photos for only $5.00.

The latest and greatest Willard catalogs are now offered at $1.00 each. Why not order your catalog on **BOB** today ! Write: Willard Studio, Box 352, Grand Cent. Sta., New York 17, N.Y.

JAVIER is a
NEW MODEL featured on
this and the following
page in photos by MexArt.



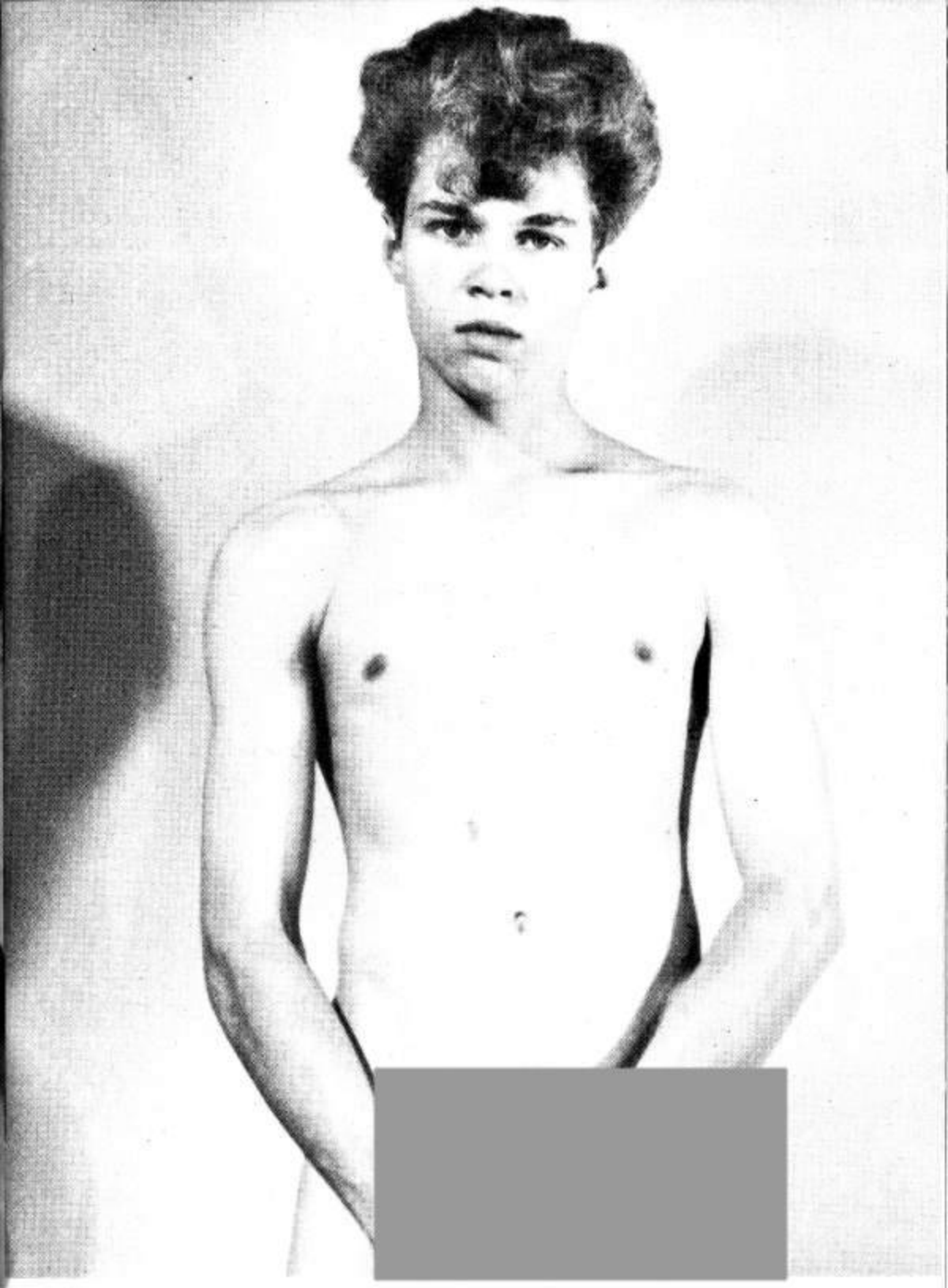
JAVIER is now available thru MexArt in a complete set of 4x5s **FOR ONLY** $3.00. MexArt's latest **NEW** catalog is now offered at $1.00. Order **JAVIER** in set No. 24. Write: MexArt, Box 3231, Austin 4, Texas.



KEN YORK above, and **JAY** on the preceeding page pay a visit to **FIZEEK** this month to introduce David of Cleveland's **NEW COLOR PHOTO SETS.** Yes, **KEN** and **JAY,** as well as many other wonderful models are now offered in radiant **COLOR** prints and slides. 5x5 prints are $12.00 per set, 3x3 prints are $6.00 per set and 35mm slides are $6.00 per set. General **COLOR** catalog is $1.50. Write: David of Cleveland, Box 5391, Cleveland, Ohio. 44101

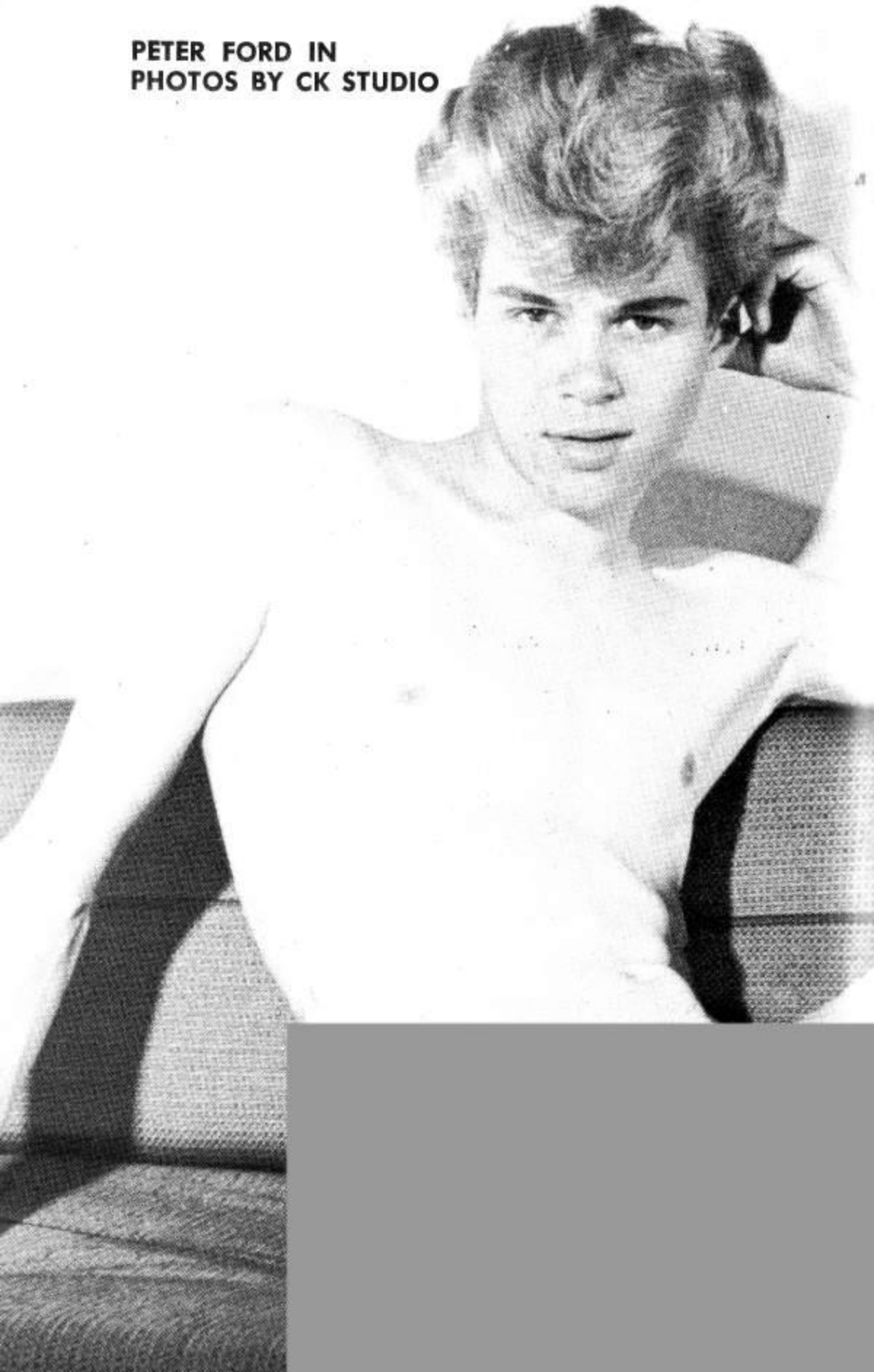
The handsome young man featured above and across the way is **DICK HARRISON** in photos by Kris. **DICK** is available in Kris' latest catalog for $1.00. A complete set of 4x5s is $3.00 and 8x10s are $12.00 per set. Write: Kris Studio, Box 1251, Chicago 90, Ill.

Handsome young **PETER FORD** is the sensational **NEW MODEL** featured on this page, the following page and our Center Spread in photos by CK Studio. If you think the two photos on this page and across the way are something, you . . .



ought to take a look at our Center Spread ! ! It's the Wildest ! ! **PETER** is offered in 2 catalogs at $1.00 each. Write: CK Studio, Box 715, Adelaide P.O., Toronto 1, Ontario, Canada.

PETER FORD IN
PHOTOS BY CK STUDIO



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◆ ◆ ◆

The Flaming Heart. Deborah Deutsch. (Available through Guild Book Service for $4.95)

This incredible book has been reprinted by Guild Press Ltd., for Guild Book Service readers. The opening chapter is the most vivid and erotic recounting of repeated heterosexual marriage rape in the annals of any literature and we move on to the homosexual seduction of the hero, twelve years old, in which he loses both his genital and anal virginity in a single afternoon in which " . . . the boy's breath swelled in his chest, without escape, an exquisite torturing compulsion. A shocking, coursing deluge through his veins and arteries . . . he clawed tufts of hair from the man's head." This was the first of many such sessions between the two.

His first teacher drops him and Hilary, our hero, turns to the parks and without any trouble, makes his first pick-up. He goes into the bushes and " . . . made deep teeth marks on his arm to control his desire to scream . . . maddened, breathless from this strange grown-up people's game . . . His nerves quivered, his body vibrated and pounded with a horrible kind of bliss, and when afterward he stood exhausted, he wished he could keep on and on and on . . . "

He did keep "on and on and on" in a sexual marathon that led him to spend all of his time in parks, washrooms, terminals and any place where a man could be found. The more adept he became at securing partners, the greater his appetite.

Surely unmatched anywhere, is the description of the scene where he is looking over the top of a stall in the men's room and observes a straight man, suddenly seeing an erect phallus thrust through a glory hole, pull out a knife and perform an amputation on the spot.

At the tender age of 13 he meets a sadist and discovers the pleasure of the lash.

At this point an already unbelievable book becomes fantastic. Under the guise of "Oh, what a waste of humanity . . .", we are treated to page after page of pure eroticism in the form of descriptions of gay life, discussions of scenes and possibilities, and endless recounting of

Hilary's progression from one experience to another. His experiences are so numerous that we can not recount them here, simply point out that they range from a scene with him standing on a podium masturbating into a coffin where his partner is engulfed in ecstasy; to descriptions of a trip with an expert at sodomy.

We are treated to descriptions of a year in NYC and typical of the book is the description of the gay marriage of Mark and Rena, the description of the marriage becoming a discussion of the problems of fidelity and promiscuity in gay life! We are then treated to the story of how Mark and Rena had a fight, Rena went cruising and was found dead with hands and feet tied to bedposts and genitals eaten away ! ! !

Hilary leaves NYC for San Francisco and meets Tess, a bitter female nurse who encourages his homosexuality in an effort to keep him close to her. The scene where Hilary leads Tess on until she is masturbating him on the living room floor is one of the most unpleasant pieces of erotica we can recall.

Our Hero marries the now adult Linda, whose earlier repeated marriage rape opened the book. Shortly after their marriage we find Hilary telling Linda of his love affair with a returned Korean War hero and giving forth of male love in these words, " . . . there is nothing cleaner-pure distillation inside of us. He was the first I ever wanted to do . . . That beautiful male instrument, that organ of exquisite physical melody, stimulates the-orchestration-makes one mad with desire-drives you into an intense passion of wanting . . . "

" . . . His first experience. He groaned and yelled until I thought he was dying. I knew I had him. I made him **LOVE** me and when he did he became violently sick; they all do at first . . . "Hilary muses aloud to Linda!

At this point the book becomes an encyclopedia of the gay life. The author discusses how gay boys hold on to married tricks; the advantages of playing one role over another in bed; how it excites women to hear gay boys discuss their sex life; homosexuality as an intoxication of the flesh; how easy it is for adult males to seduce young boys; the evident fact that the more corrupt the man the more he desires to seduce the innocence of youth; why masculine homosexuals want the virile masculine types; how the effeminate males will never hold on to the butch types; trade; dirt; drag queens; aunties; why gays marry; whether to be had, have someone, or perform 69; and on and on to such matters as whether passionate people are promiscuous or not ! ! !

We are treated to a recounting of episodes in Hilary's past: rape by the Negro watchman in the park; the phoney detective who lured him up to his room; the wonders of Turkish baths; how he seduced and made a young Marine fall in love with him; how Gregg became gay while sleeping with his father; etc., etc., etc.

At this point Hilary has literally loved Linda to death. They have engaged in a sex marathom that has completely exhausted her physically and made him restless. Through devious circumstances Hilary goes to visit Linda's relatives and instead of returning home to Linda, returns to Tess and the gay life.

The concluding chapters and finale we will leave to the reader. This book stands alone as one of the most unbelievable novels ever to have been written in the U.S.A. How it managed to escape public attention and prosecution is beyond us and we are certain that GBS readers will agree most words will not describe this book and the ones that would could not be safely printed.

The Prison Life of Harris Filmore. Jack Richardson. (Regularly priced at $3.95, now available through Guild Book Service for $2.95)

This is a novel which your Editor was determined to secure for GBS patrons at a reduced price in order that one of the better written books of the last year might be given a hearing it so richly deserves. This book was reviewed and widely praised in all of the standard book review media but the real meaning of the book completely escaped the "straight" world.

On the surface, the story is not at all complicated. Harris Filmore is a man who has reached the pinnacle of success. He and his elegant wife, Dorothea, move among the cream of Westchester society. Why shouldn't they? Harris is a graduate of the Ivy League circuit, has been honored in the civic and financial world and for some time has been the president of an important bank. Purely accidentally and almost solely because a local "victim" is needed for political purposes, he is indicted for mismanagement of bank funds.

The indictment results in several traumatic events. First of all, Dorothea turns against him-the book opens with her telling him "Harris, you've been a foolish bastard! An impossibly foolish bastard!"

Then, in a manner almost too routine for him to realize what is happening, Harris is convicted and sent to Audton State Prison. Filmore makes a remarkably good adjustment to prison life and is, in due time, released. Immediately after his release, he commits what is, to all outward observers, a senseless crime and is obviously back on his way to Audton.

This series of surface events is completely misleading and hides one of the most masterful and amusing satires we have read in some time.

First of all, let us concern ourselves with Harris Filmore. On page 57, as he leaves the Warden's office for his cell assignment, Filmore says to himself, "Well I'm here, . . . I can go no farther." This was to mean that he could go no farther on a road that had been marked by a life without love, without human warmth, without meaning and without reward. From this point on Harris Filmore is on the way up. He finds love, human warmth, meaning and reward in his prison life. How does this come about? He is placed in the cell with the barely twenty year old Rosario, a Cuban from NYC.

As the book progresses, the descriptions of Rosario become more lyrical. Our first description of him in terms of " . . . that low-bred beauty Filmore used to find only in menials and movie stars", and moves on to poetic considerations of his breathtaking beauty as he reclines, completely nude, in the cell and listens pensively to the talk of the others. On the evening of his seventh day in the prison, Filmore attends the movies with his cellmates and is amazed to discover that when Rosario's knee touches his own the response of his body is immediate and electric-hitherto Filmore had never considered that anyone but Dorothea could arouse his passions! He and Rosario know, in an unspoken but clearly indicated language of actions on the part of both, that they have found each other.

The discerning reader will know by now why Harris Filmore was determined to return to Audton Prison as soon as possible. No more need be said regarding Harris Filmore and Rosario-the book will tell you this.

The entire book is a c o l l e c t i o n of biting satires. The picture of Warden Goad is a classic presentation of the frustrated homosexual who was a great athlete and when his athletic days were over, had to turn to some form of social work in order to remain in close contact with men.

Actually, Richardson has his satiric sights leveled against all forms of social hypocricy. The funniest presentation concerns Mrs. Polks and her band of ladies bringing joy to the prisoners at Christmas. We are all aware of the elderly ladies who haunt USO lounges, service hospitals, Travelers' Aid booths and other spots where, under the guise of doing good work, they can pick up young servicemen to take to bed. Well, Mrs. Polks' "girls" take care of business in the nearest prison rest room. We have Jameson, an architect who hated the horrors he built for tasteless businessmen so much that he was driven to set fire to the ugliest of the lot and winds up in Audton. The Rev. Strumping brings them" . . . A little Jewish fortitude, some Catholic grace and a Protestant man to talk with God."

The philosopher of the book is MacIntyre, who having been a professional student until the age of forty-five, tells Filmore " . . . freedom means nothing but that no one cares one way or the other about you." This philosophy is no better described than in the legendary story of The Hangman and Pearlpistols. Theirs is o story that rivals that of Filmore and Rosario in depth and tragedy and we commend it to our readers as being worth the price of this book alone.

The awakening of Harris Filmore is complete. After being aroused sexually by the mere presence of Rosario's knee against his, Filmore says to himself, "I'm in trouble, Good God, I'm in trouble." He soon is able to touch Rosario in a friendly manner that completely, without any erotic overtones, brings peace to his body and spirit. He and Rosario reach out to hold hands in the dark of night as they wait for an electrocution to be over and the bond of love that holds them is clear to everyone. It is quite true that this Platonic love is accepted in prisons and respected-Jameson once tells Filmore not to worry about Rosario but to "Enjoy him as he is." As he is ready to leave Audton, Filmore can not resist asking Rosario the eternal question raised by departing lovers the world over, "Will you remember me?"

This is a beautiful and poetic book. It is not erotic but as Harris Filmore recognized the fact that Rosario had" . . . taught him passion of the spirit," the discerning GBS reader will recognize this to be a book of outstanding merit. The fact that the message of the book was not discerned by many merely means that the logic of love is lost upon the vast majority of our fellow man.

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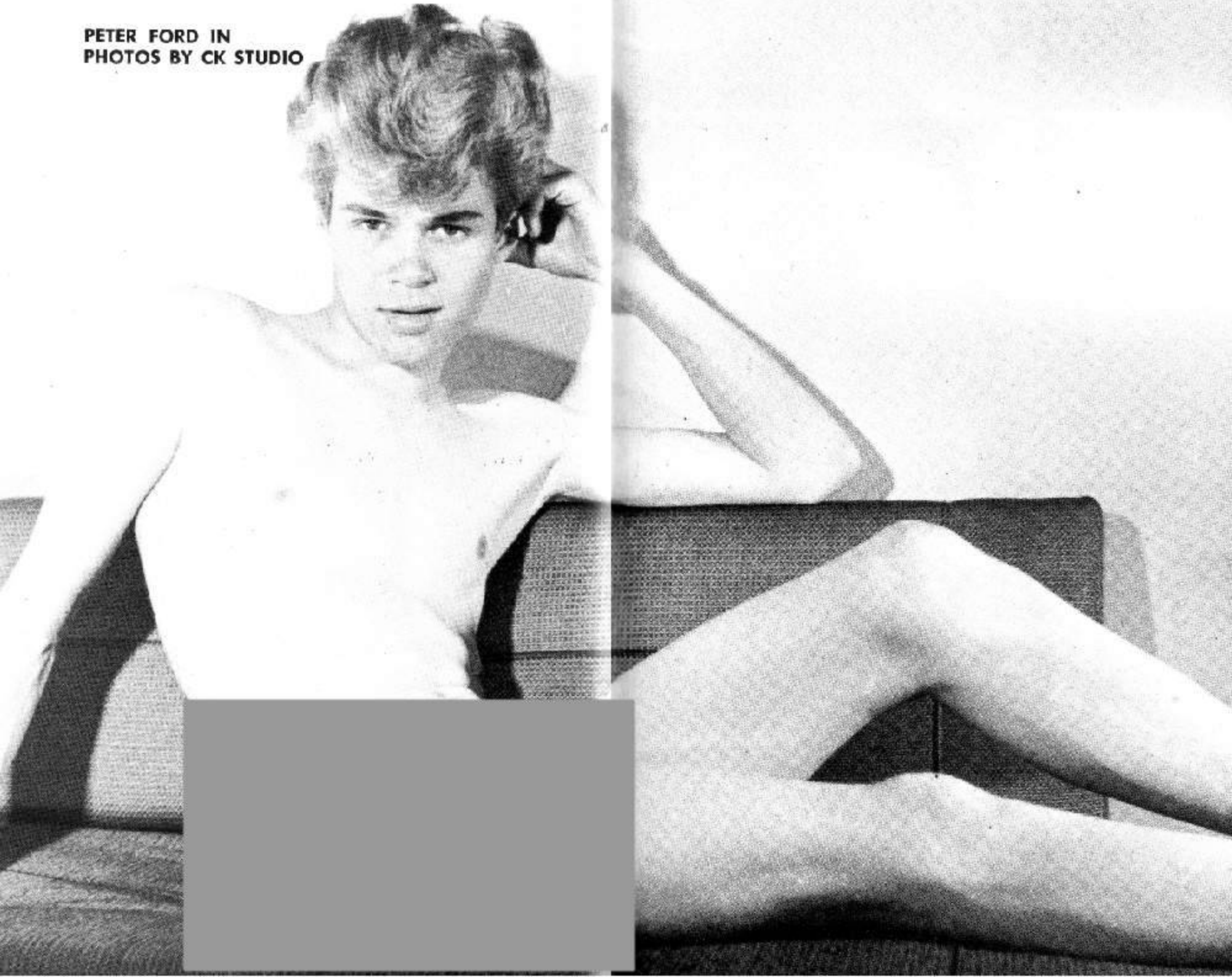
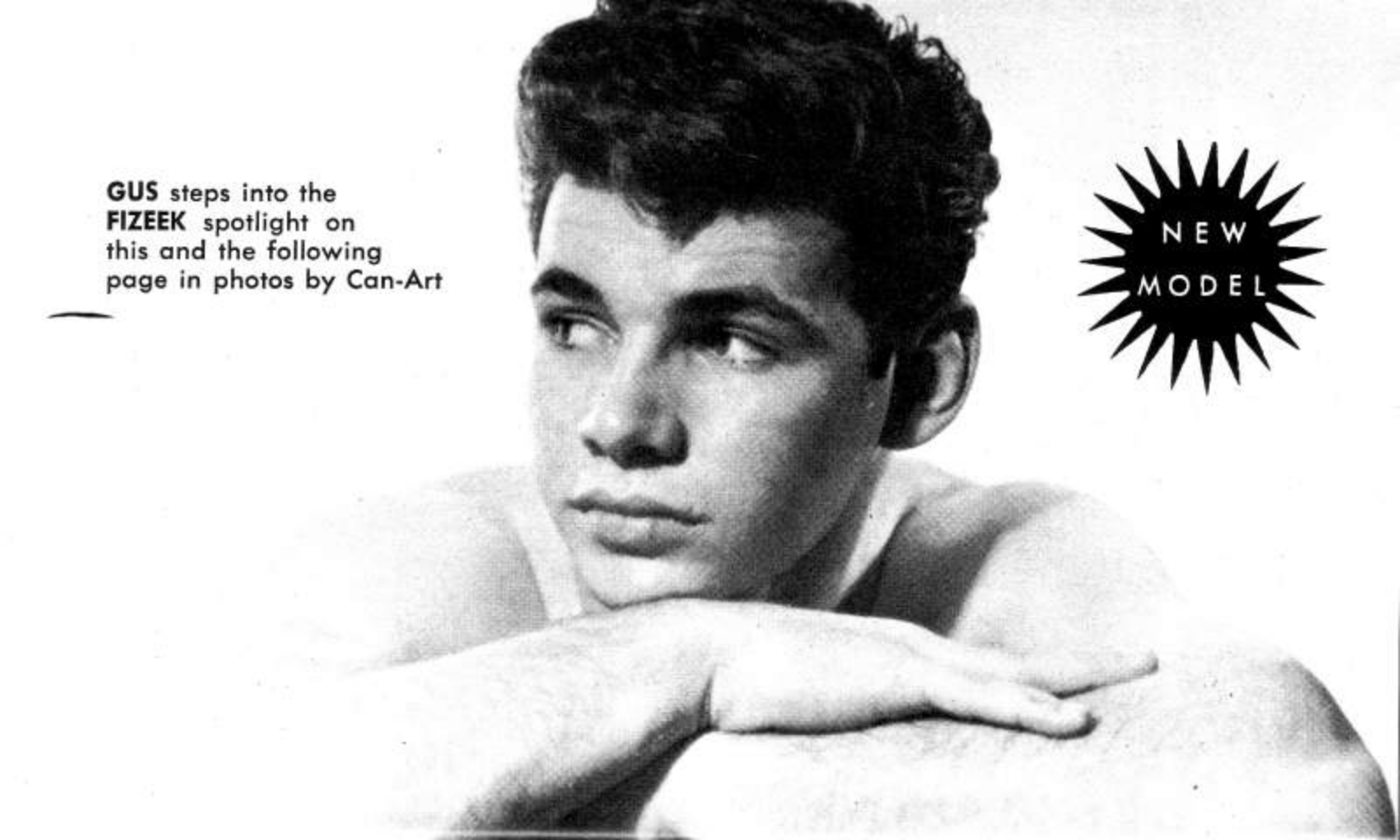
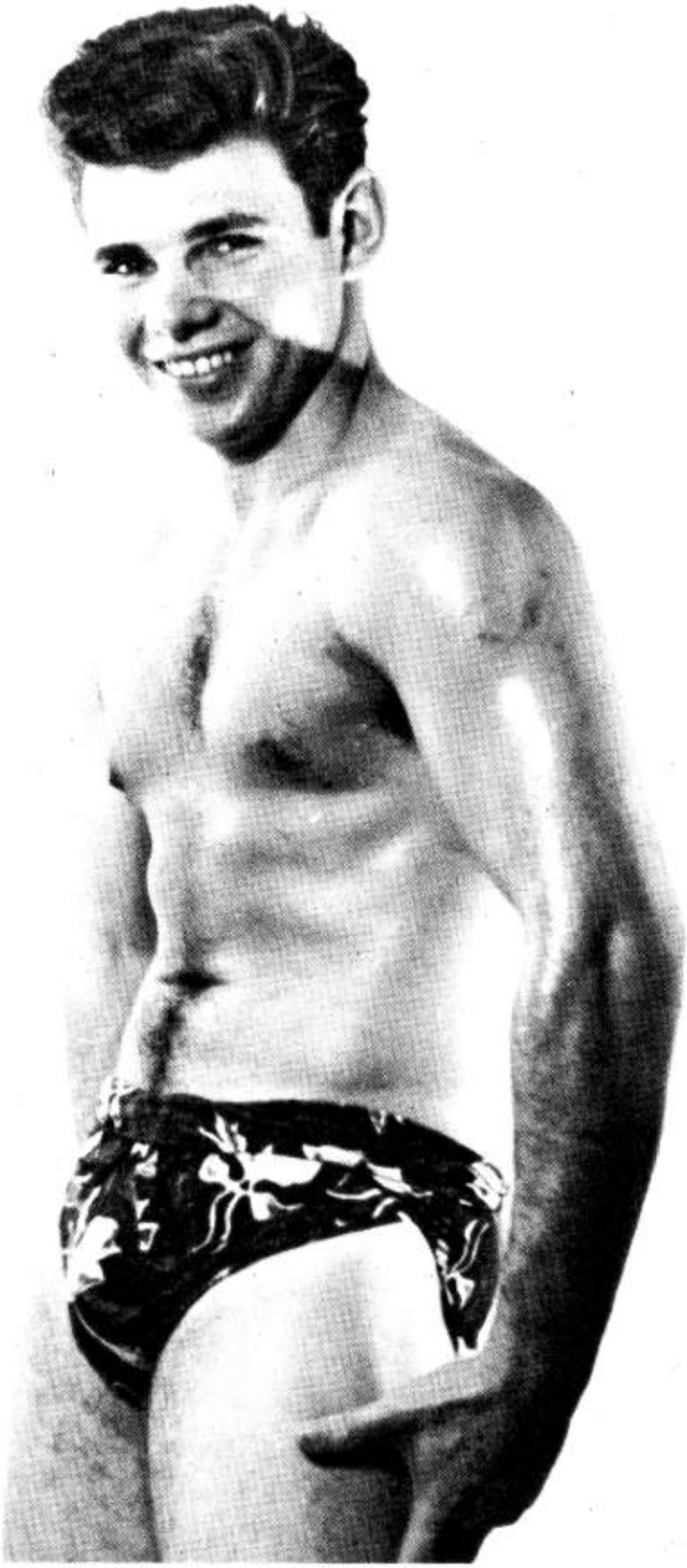
PETER FORD IN
PHOTOS BY CK STUDIO

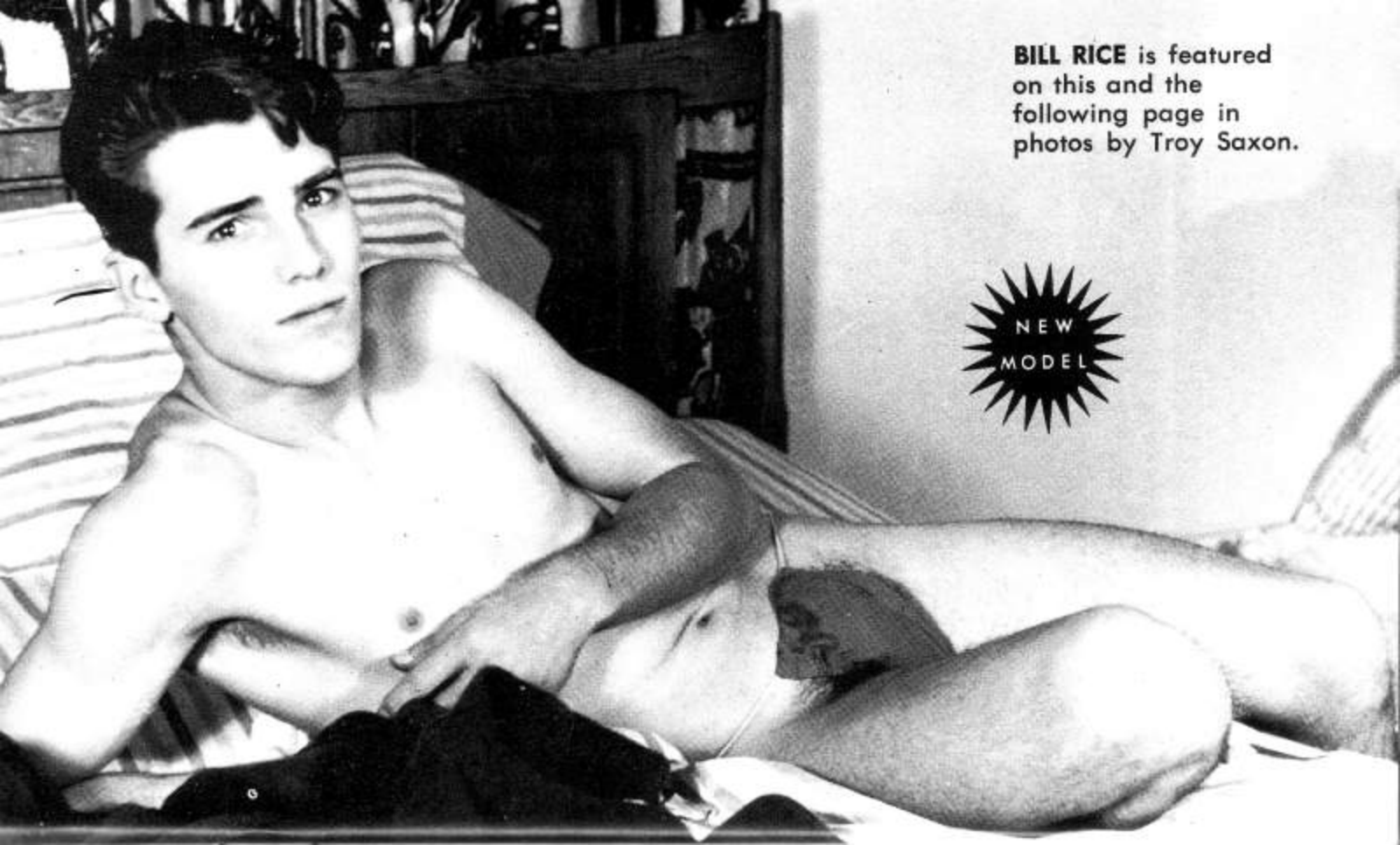


GUS steps into the **FIZEEK** spotlight on this and the following page in photos by Can-Art



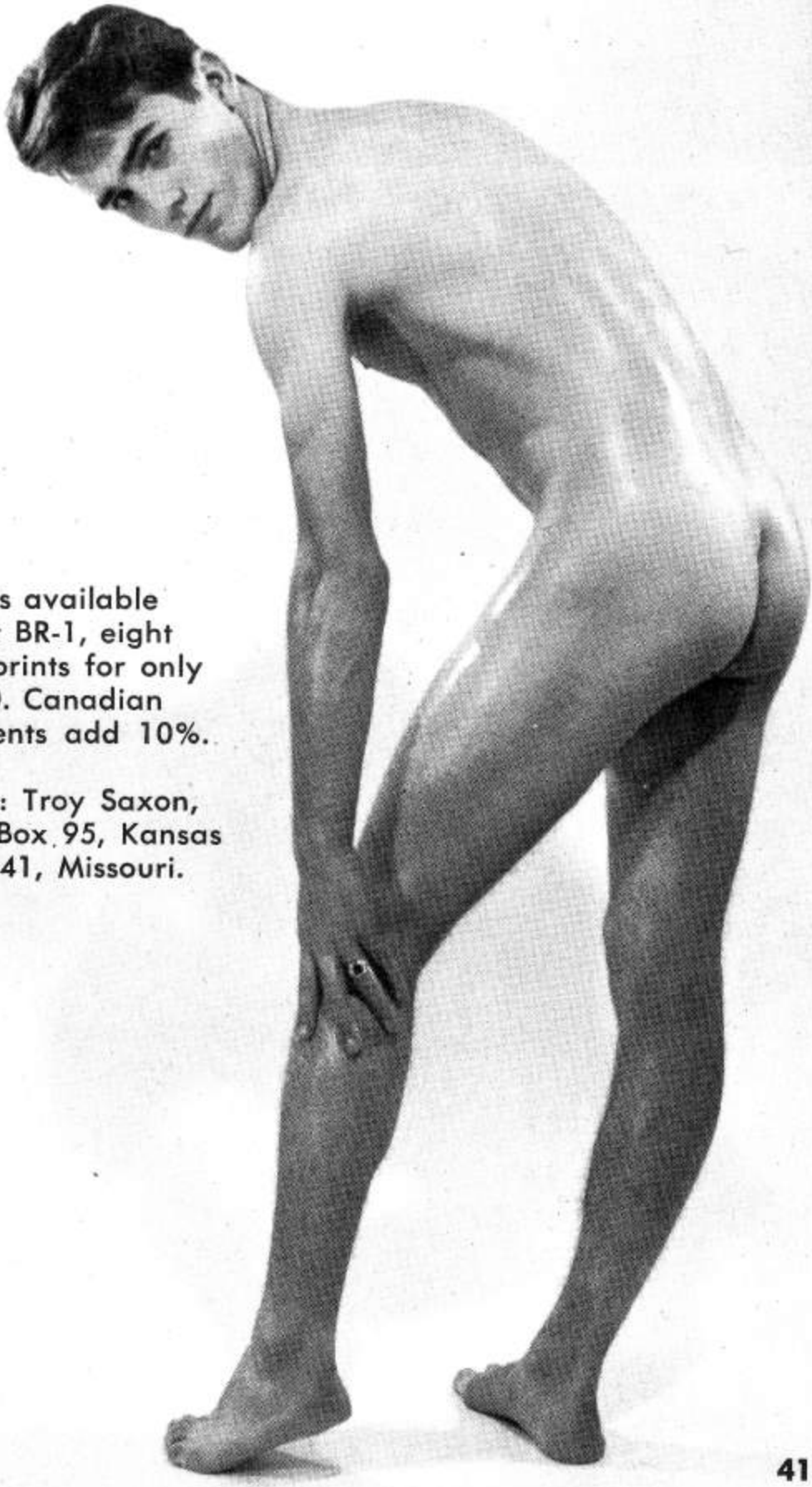


GUS is now offered in **TEN** 3½ x 4 brilliant prints for only $4.00 per set. Write: Can-Art Studio, P.O. Box 381, Terminal "A", Toronto, Ontario, Canada.



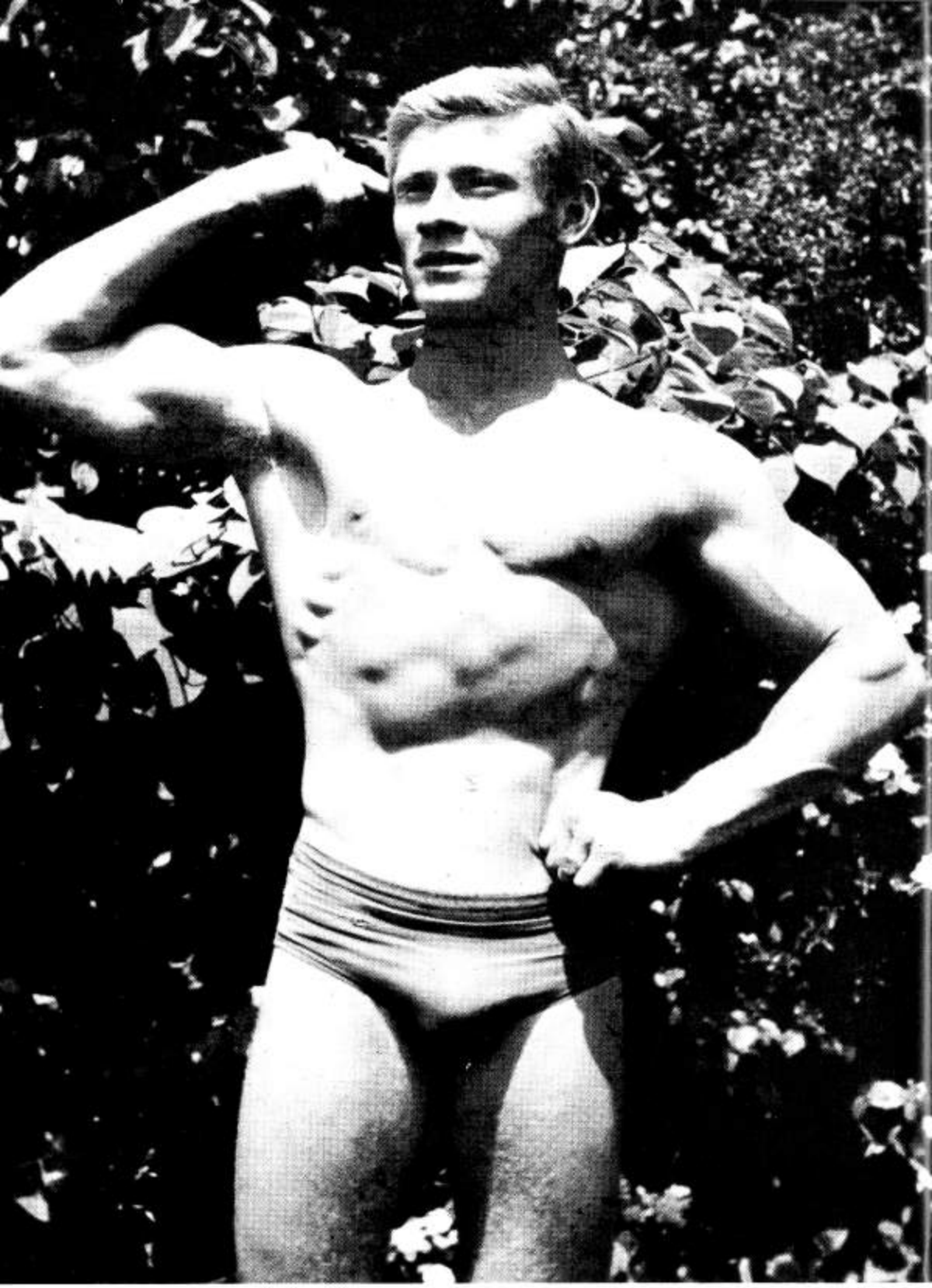
BILL RICE is featured on this and the following page in photos by Troy Saxon.

NEW MODEL

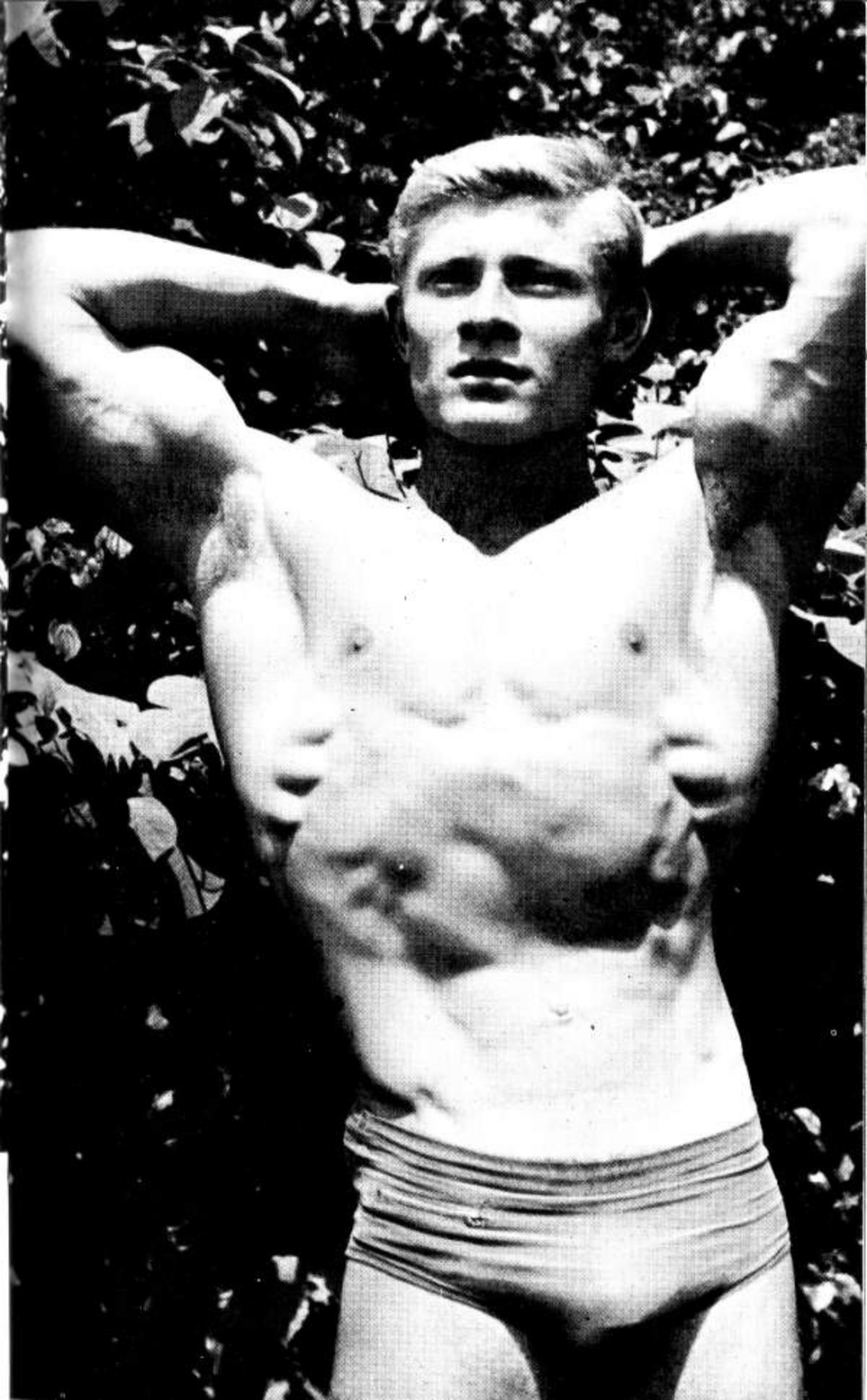


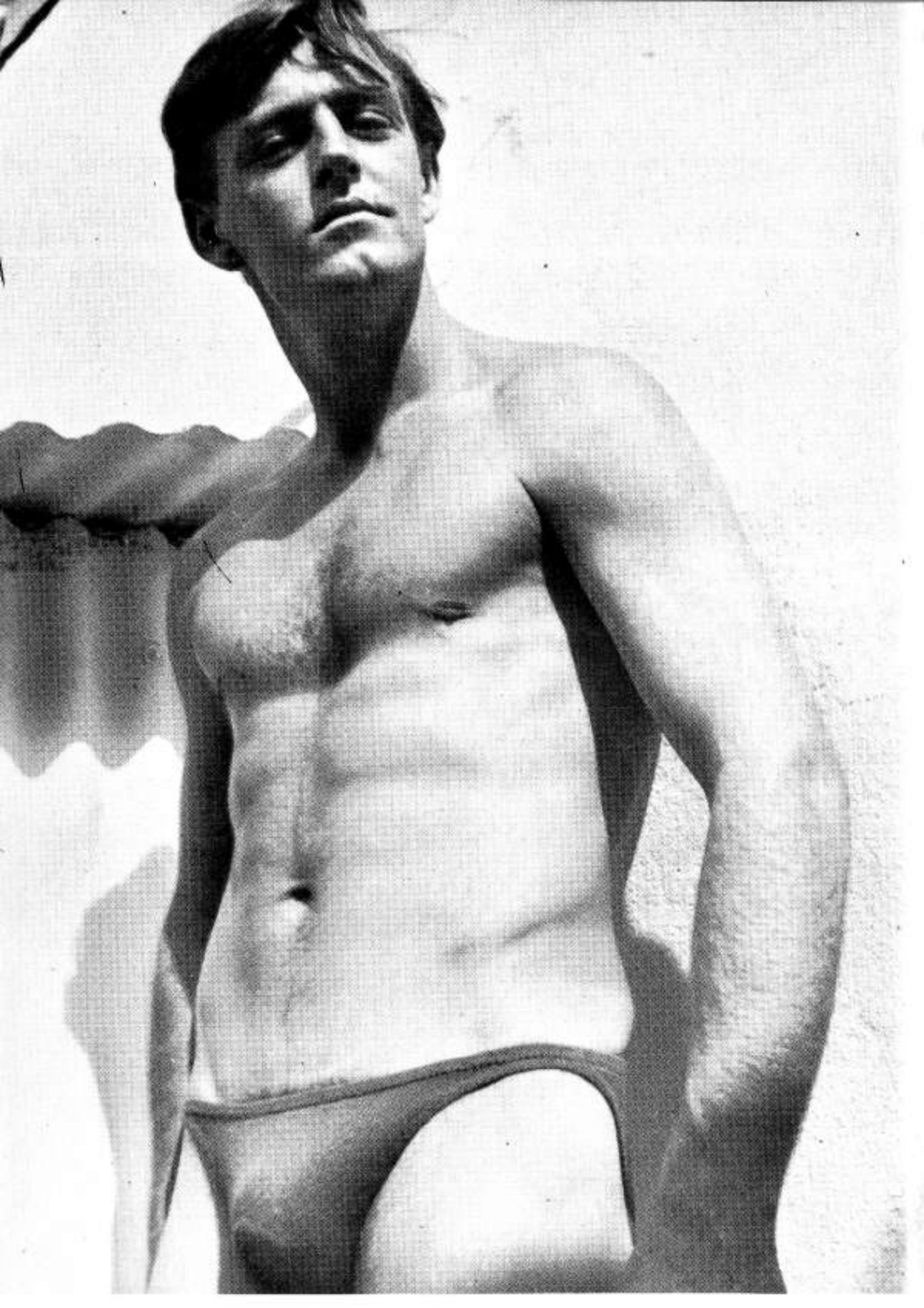
BILL is available in set BR-1, eight 5x7 prints for only $5.00. Canadian residents add 10%.

Write: Troy Saxon, P.O. Box 95, Kansas City, 41, Missouri.

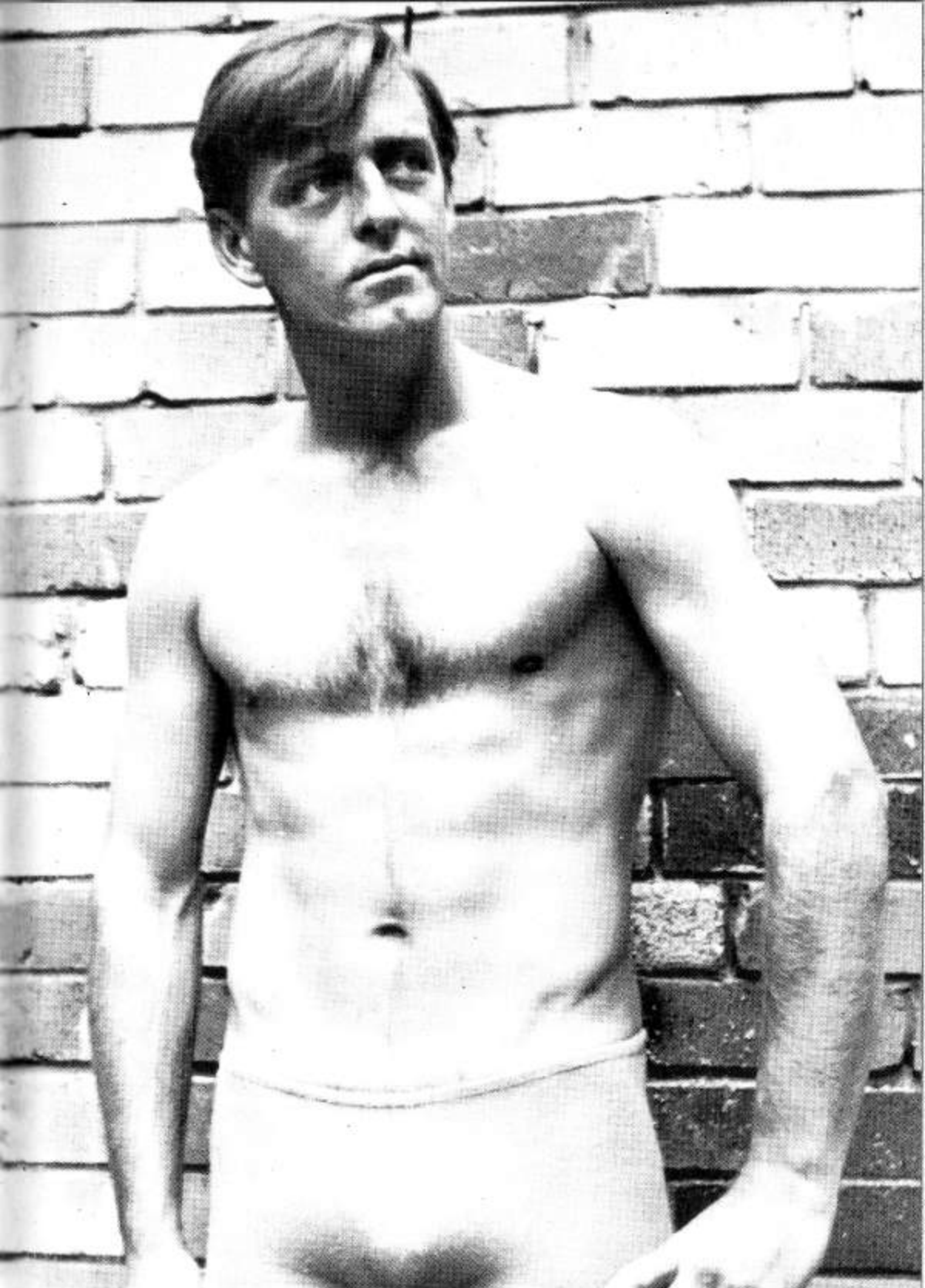


ANOTHER NEW MODEL MAKES HIS DEBUT IN FIZEEK ! JOHNNY is featured above and across the way in photos by Hollfelder. **JOHNNY** is offered in 8 postcard size photos for $5.00 or 6 **COLOR** slides for $5.00. Write: Frank Hollfelder, 8 Munich 13, Postfach 452, W. Germany.

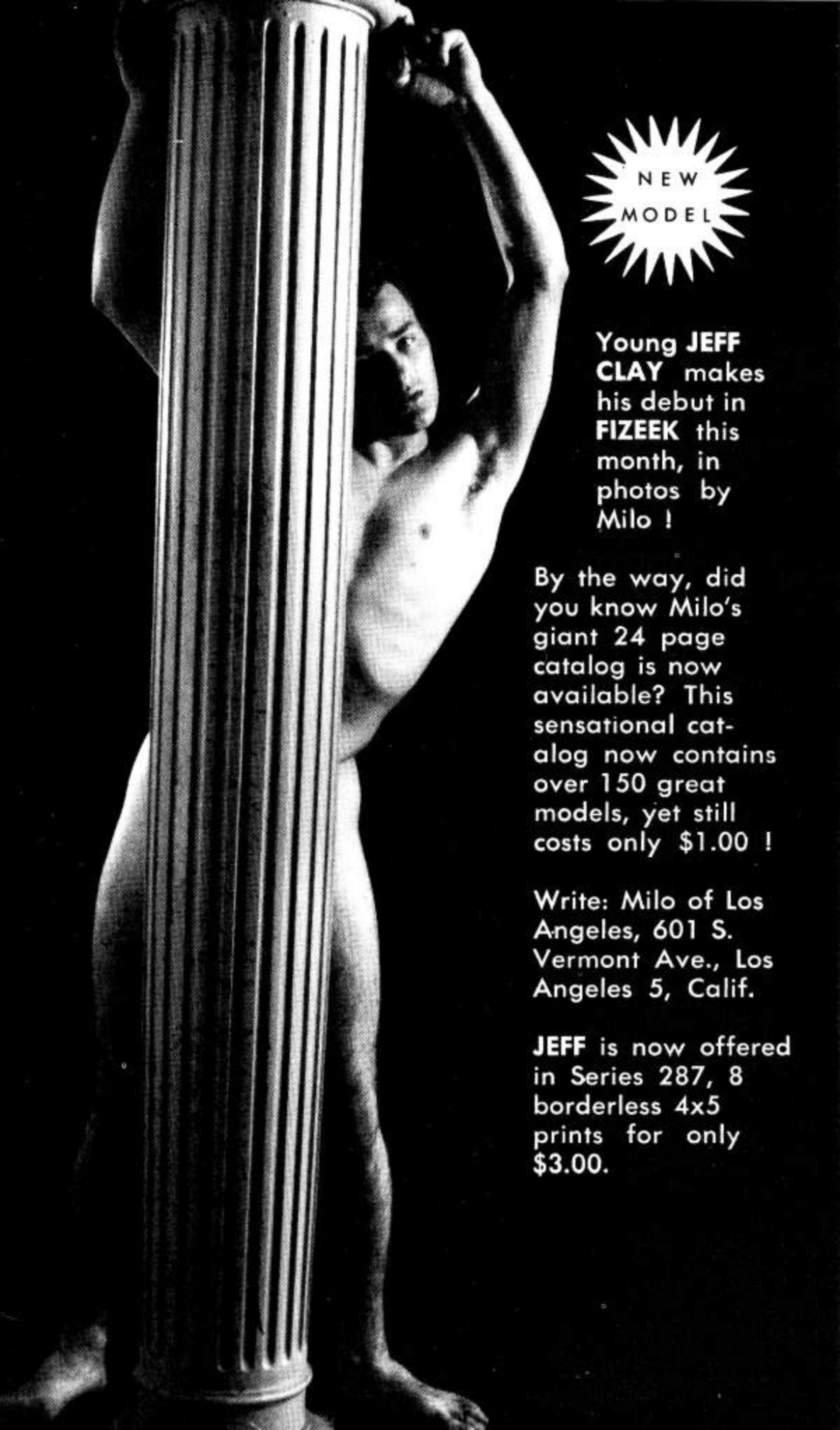




HERE'S THE LATEST IN MEN'S SWIMWEAR ! IT'S THE MEN'S BIKINI ! ! Yes, it's now available to you through the famous **JARDELL CUSTOM KNITTING COMPANY** who now offer the latest in Lace Knits too !



Send $1.00 today, to Jardell and receive their **NEW** Fashion Catalog, it's cram-packed with exciting new styles in swimwear and sweaters ! Write: Jardell Fashions, 425 Cleveland St., Redfern, Sydney Australia.



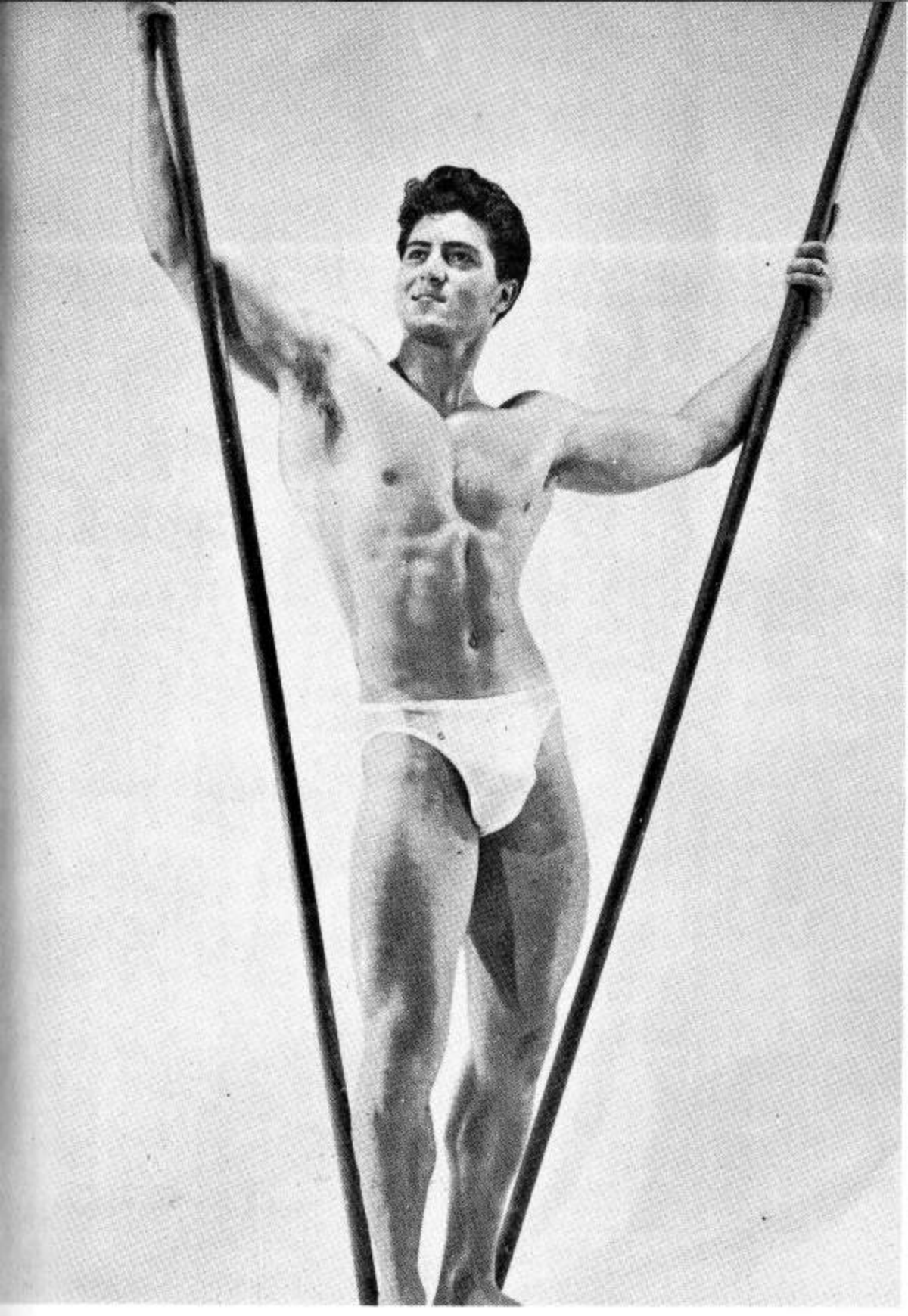
Young **JEFF CLAY** makes his debut in **FIZEEK** this month, in photos by Milo !

By the way, did you know Milo's giant 24 page catalog is now available? This sensational catalog now contains over 150 great models, yet still costs only $1.00 !

Write: Milo of Los Angeles, 601 S. Vermont Ave., Los Angeles 5, Calif.

JEFF is now offered in Series 287, 8 borderless 4x5 prints for only $3.00.

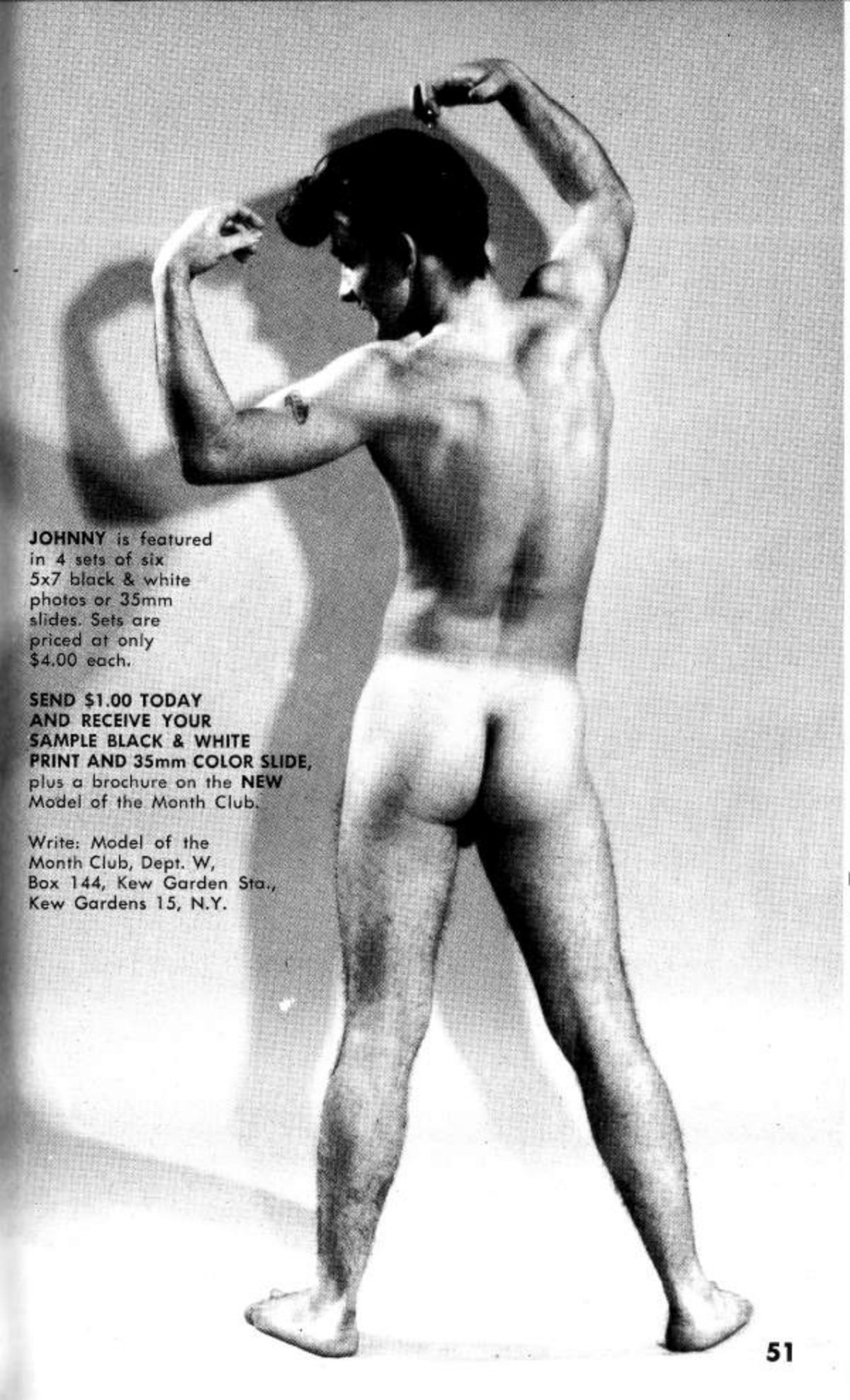
LEE KOZAS is the handsome bodybuilder featured above and on the following page in photos by "D". **LEE** is presently studying art, but he still takes the time to work-out, and



with a body like this, we'd say it's been time well spent ! **LEE** is available in a catalog for only $1.00. Write: Photo by "D", 26 Horatio St., New York 14, New York.

HERE'S ANOTHER EXCITING NEW MODEL !

He's 18 year old **JOHNY GUY** in photos by, the Model of the Month Club.

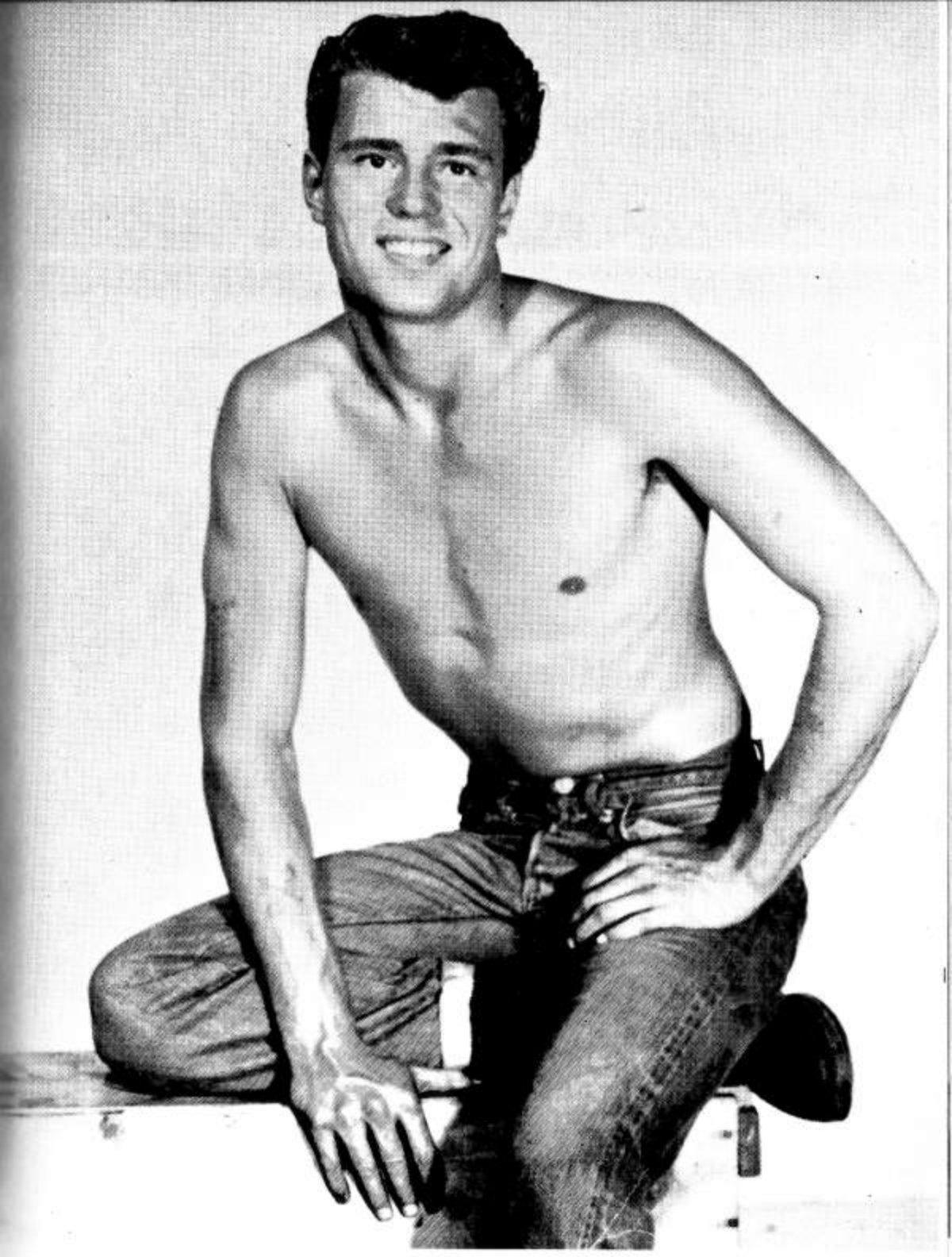


JOHNNY is featured in 4 sets of six 5x7 black & white photos or 35mm slides. Sets are priced at only $4.00 each.

SEND $1.00 TODAY AND RECEIVE YOUR SAMPLE BLACK & WHITE PRINT AND 35mm COLOR SLIDE, plus a brochure on the **NEW** Model of the Month Club.

Write: Model of the Month Club, Dept. W, Box 144, Kew Garden Sta., Kew Gardens 15, N.Y.

BARRY SANDERS is featured above, and **PAT ALBERTSON** is on the following page in photos by **AMG. WHY NOT SEND 10 CENTS TO AMG TODAY AND JOIN THE NEW PHYSIQUE MOVIE OF THE MONTH CLUB ! !** How does it work? Well, **AMG** will send you their **NEW** Physique Movie Calendar and . . . .



then all you need do is order the "Movie Special of the Month" and your **"IN"** ! You'll save a cool 25% on these Movie Specials, but even if you didn't order a movie, the Physique Calendar is a bargain ! Write: Athletic Model Guild, 1834 W. 11th St., Los Angeles 6, Calif.

BEEN READING THE OTHER MAGAZINES LATELY?

If you haven't, you owe it to yourself to take a look—the happiest look of your life! The magazines below, all published by Guild Press, give you MORE - of EVERYTHING! More photos from more studios . . . more models . . . more complete, up-to-date ads and directories . . . more interesting and meaningful articles (Like Dr. Albert Ellis' provocative 'Sex Without Guilt' series in Trim, Jack Wills' stories on censorship and nudism in GGP, 'Sex Survey' in Fizeek) . . . and they're always FIRST with what's NEWEST!

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This is a book glorifying the laughing, fun—loving, glowing—with—health growing boy —— without one stitch of clothes hiding his uninhibited merry-making.

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by

George Marshall

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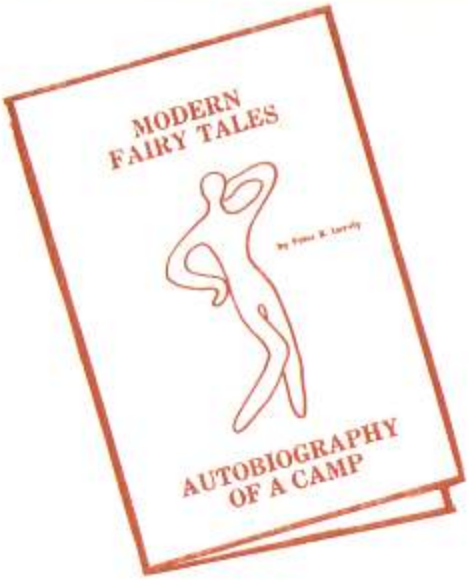

OUR NEWEST FIND ! EXCLUSIVE ! SQUIGGLY BOOKS !
Yes, Mr. Peter B. Luvvly is the newest sensation to hit the GBS offices.
What can we say? The line drawings are executed with such clarity of form but depth of feeling that you will laugh, you will cry and you will be moved by the Autobiography of A Camp.
Peter B. Luvvly has brought a new dimension to the world of humor—he has made gay humor the sophisticated and daring weapon we had always known it could be.

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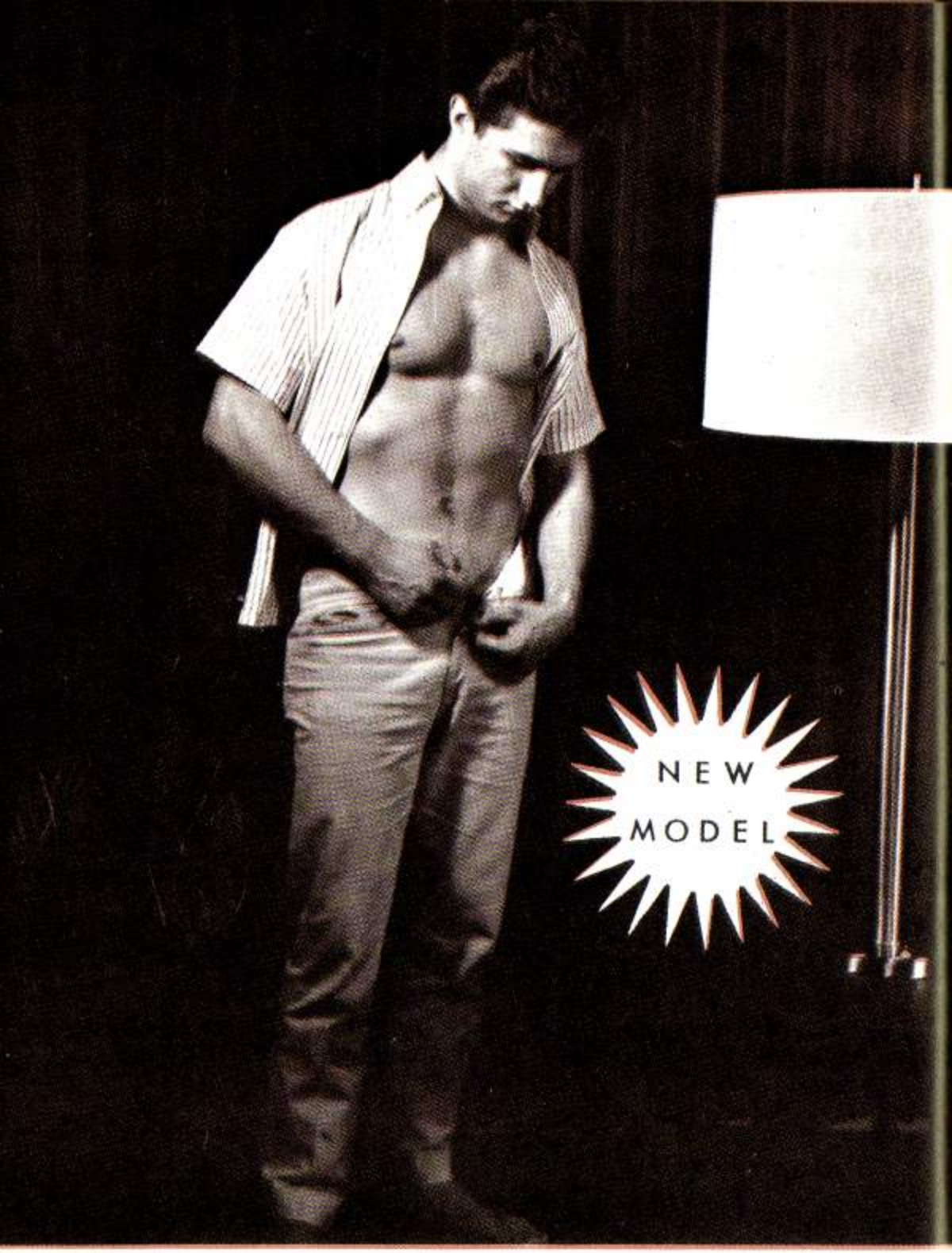
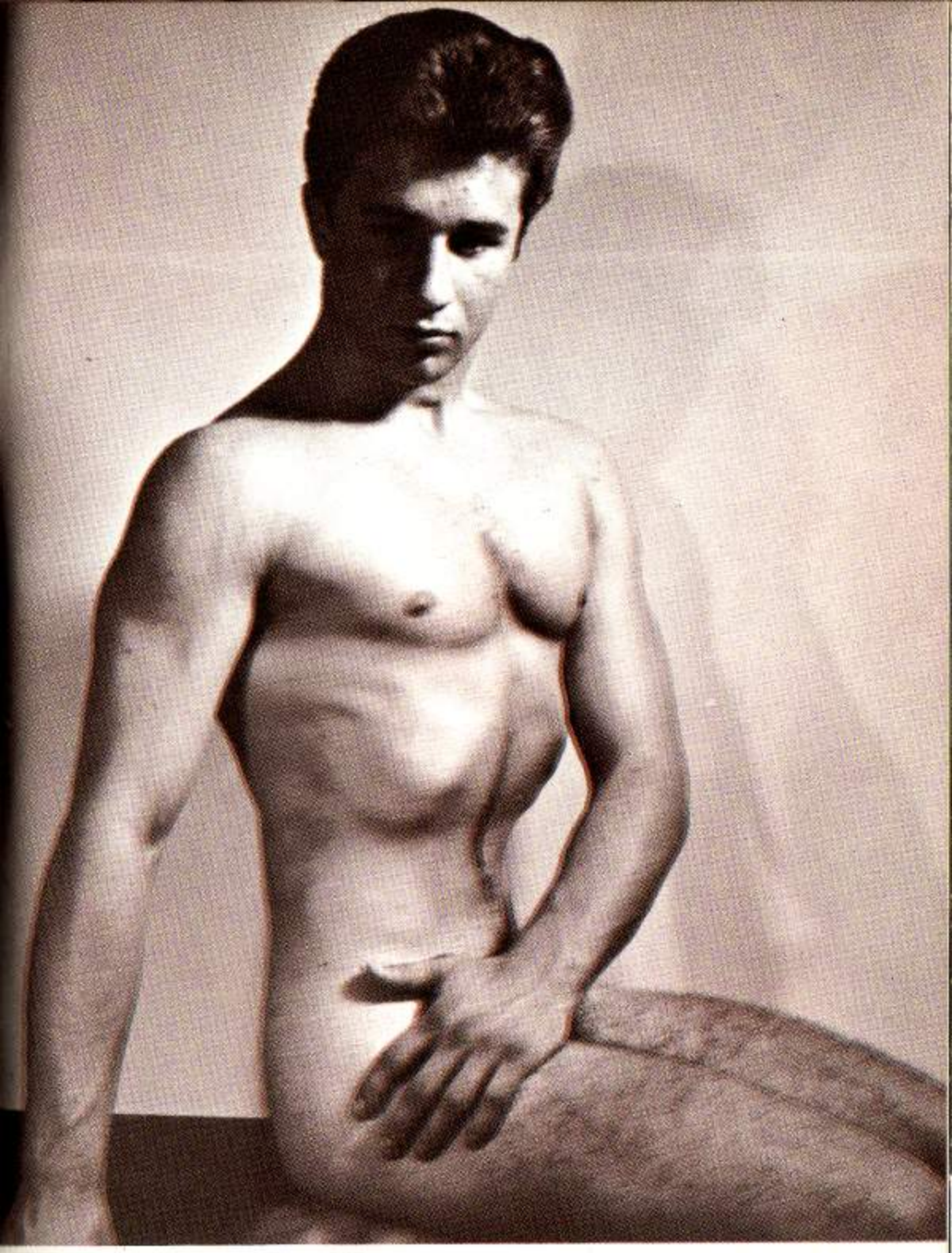
NICK IN PHOTOS
BY ST. JOHN STUDIO
NEW
MODEL

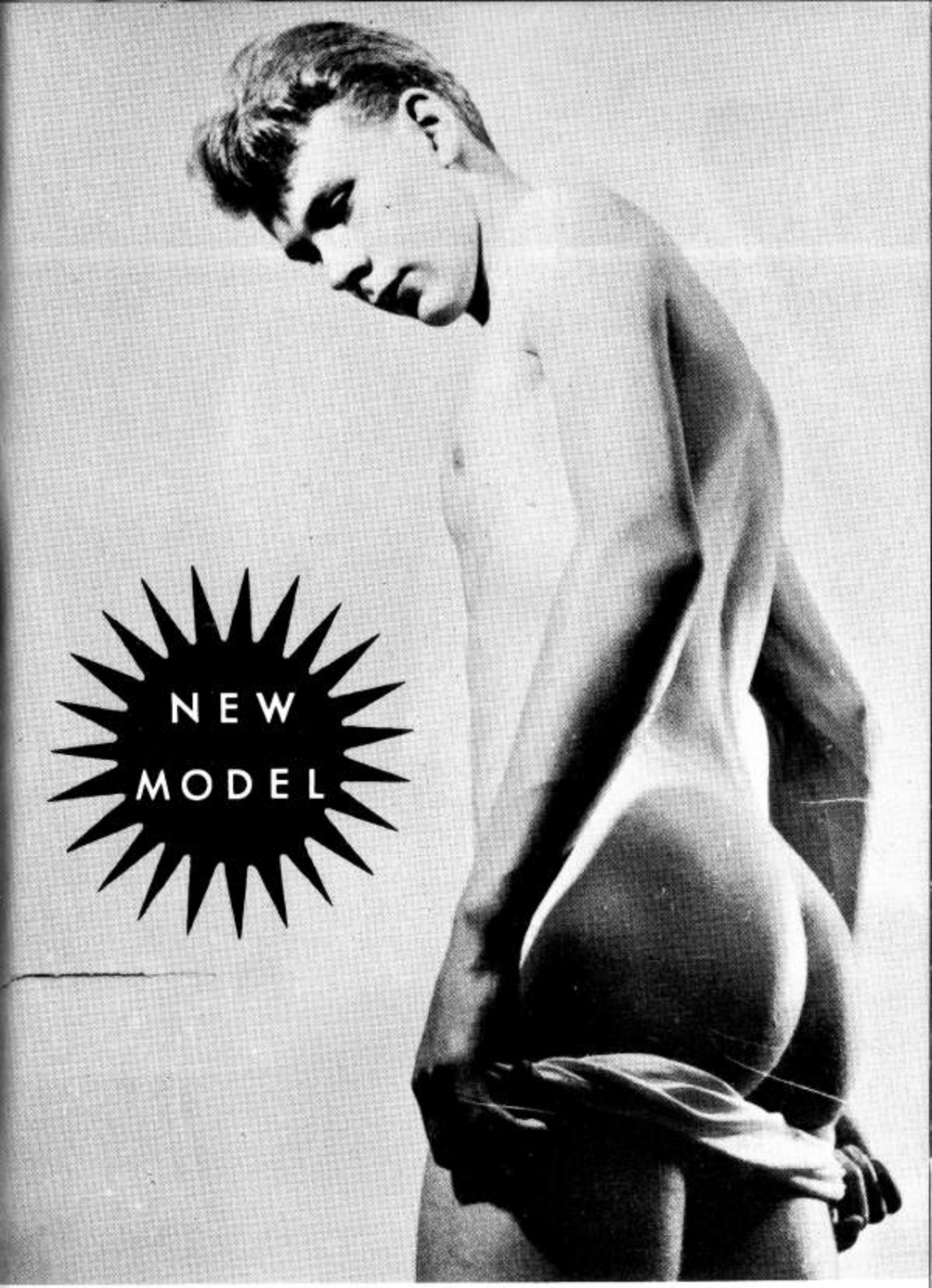


NICK is featured on the preceeding 2 page spread, and **DENNIS** is featured above and across the way in photos by the **NEW ST. JOHN STUDIO.** Both of these handsome lads are **NEW MODELS,** and both are available in their first photo sets at a price we k n o w you won't want to pass up!

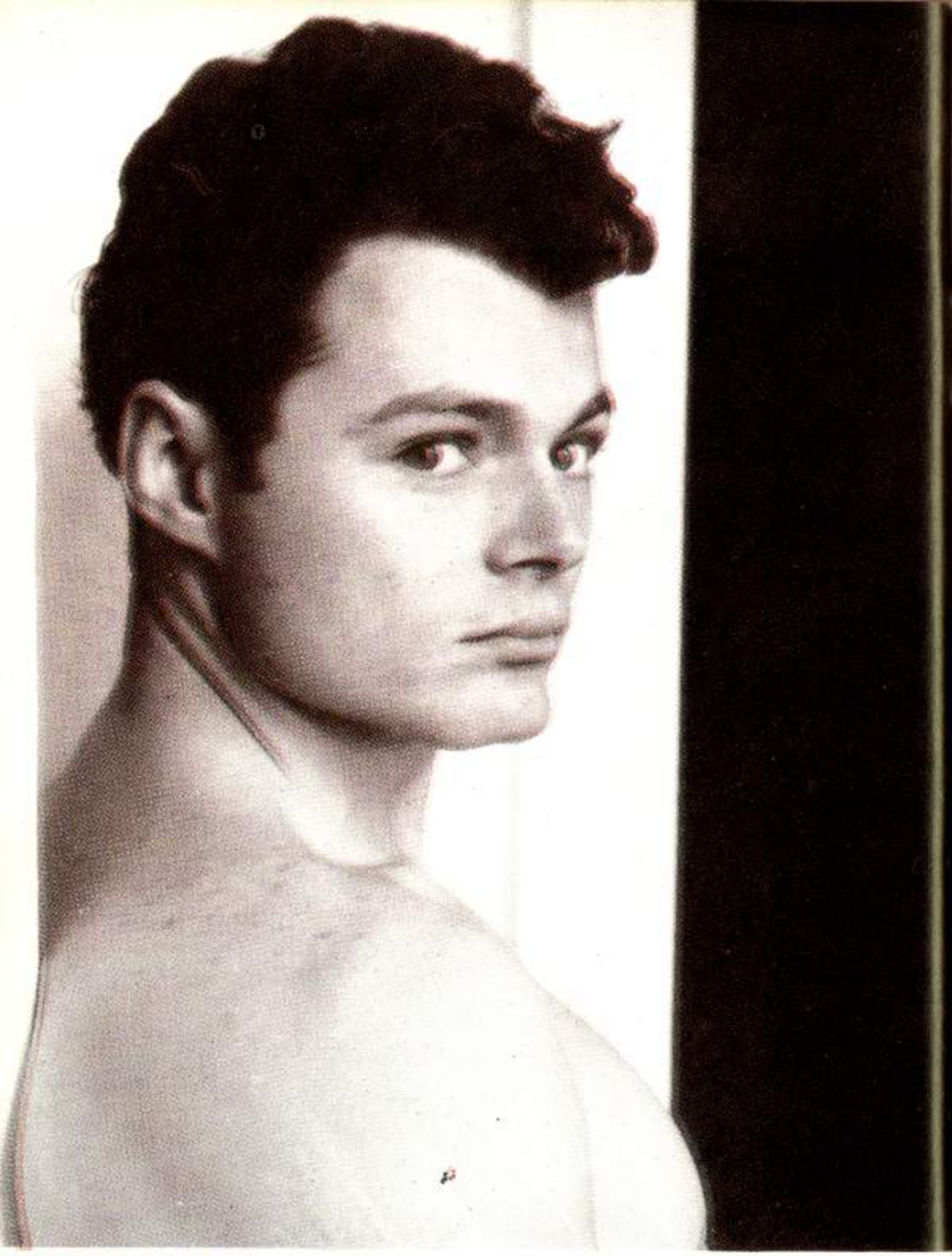


Yes, **NICK** and **DENNIS** are now offered in six 5x7 glossy photos for only $3.50 per set ! ! Why not order your photo sets today, and at the same time extend a warm welcome to this terrific **NEW** Studio! Write: St. John Studio, P.O. Box 63, Detroit Michigan. 48231

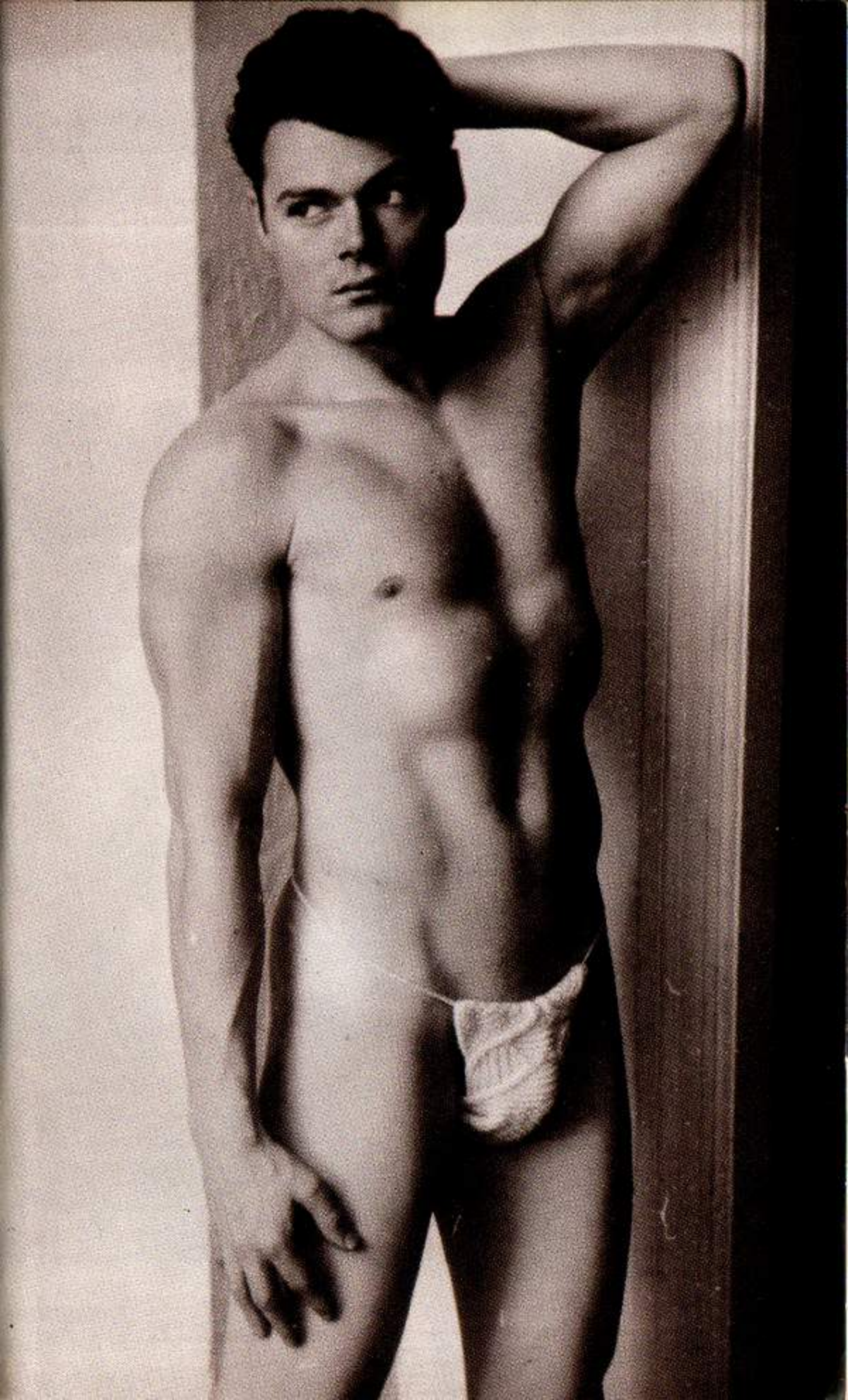
HERE'S A NEW STUDIO THAT'S CREATED AN OVERNIGHT SENSATION IN THE PHYSIQUE WORLD ! ! PER is featured above, and **URBAN** is across the way in photos by the sensational **NEW SENNELS STUDIO !**



Why not send $1.00 to Sennels today, and receive their latest sample photos! Write: Sennels Studio, Gastrikegatan 12-A, Stockholm VA, Sweden.



MATT NEIL is featured above and on the following page, in photos by Plato! **PLATO NOW OFFERS A SENSATIONAL NEW 70 PAGE CATALOG FOR ONLY $1.00 ! !** Yes, and if you write today, Plato will also include sample prints with your catalog order! Send your order today to: Plato, P.O. Box 94, Old Chelsea Sta., New York 11, New York.



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FIZEEK Directory

Listed below are the artists and photographers whose work regularly appears in this book. Unless otherwise noted,studios require $1.00 to cover the cost of catalogs, literature, and sample prints.

Photographers whose name appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

Acme, P.O. Box 1108 San Francisco 1, Calif.
Bob Anthony, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Baxter of California, Box 1247, Hollywood 28, Calif.
Atelier Alpha, Box 6239, Johannesburg, South Africa.
Athletic Model Guild, 1834 W. 11th Street L. A. 6, Calif.
b.c., Box 722, Winnipeg 1, Man., Canada.
Bond, 30 Harrold House, Finchley Rd., London N.W.3, England.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
CK Studio, Box 715, Adelaide P. O., Toronto, 1, Ont., Canada.
Can-Art, P. O. Box 381, Terminal A, Toronto, Ontario, Canada.
Capital Studio, P. O. Box 330, N. Y. 3, N. Y.
Champion, Box 39, 217 W. 18 St., N. Y. C. 11.
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Dobing, 6 Salters Lane South, Darlington Co., Durham, England
Ray Dominic, 98 Great Russell Street, London, W.C. 1, England. (no callers please)
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Larry Knight, 9 Marchmont St., London W.C. 1, England.
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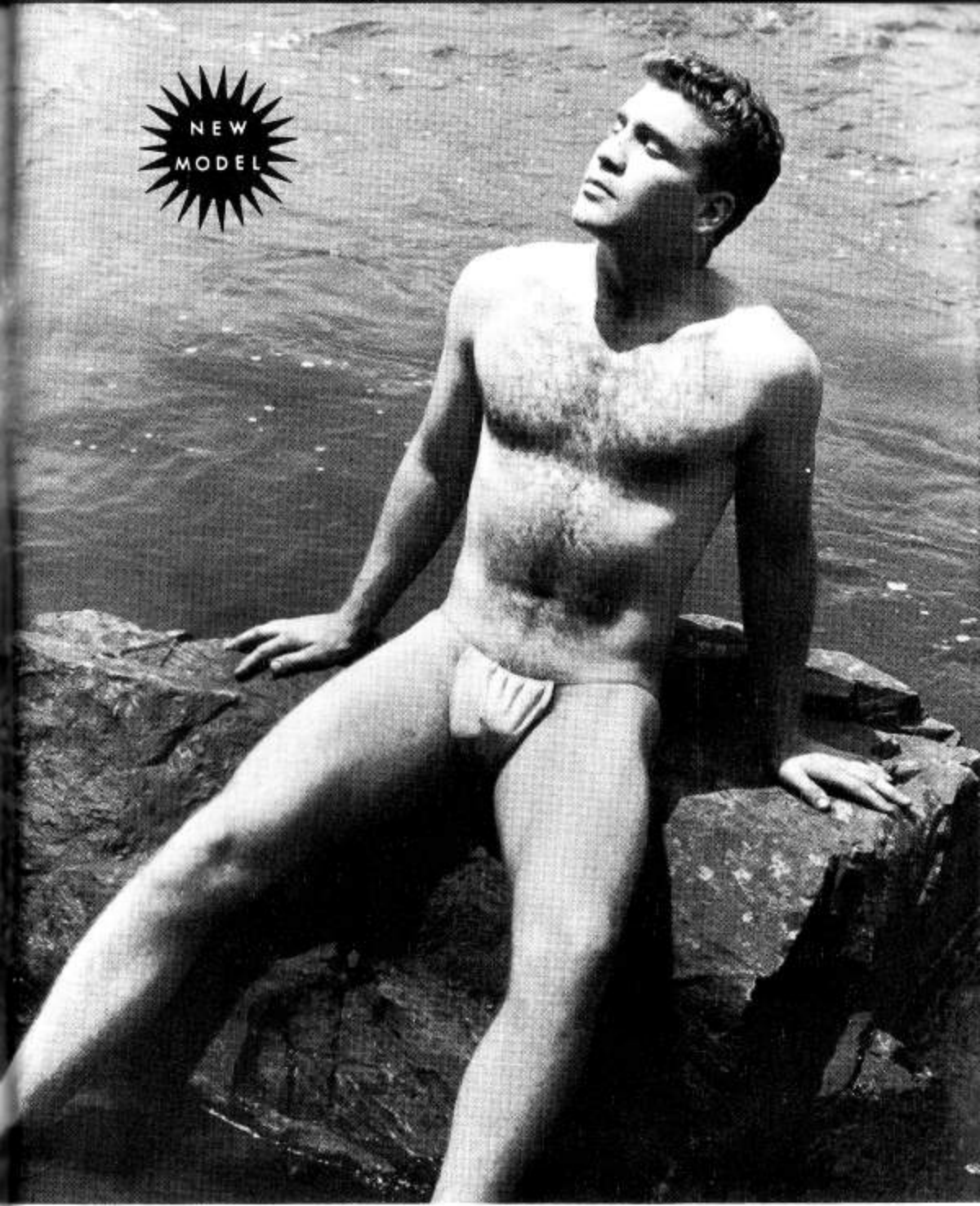
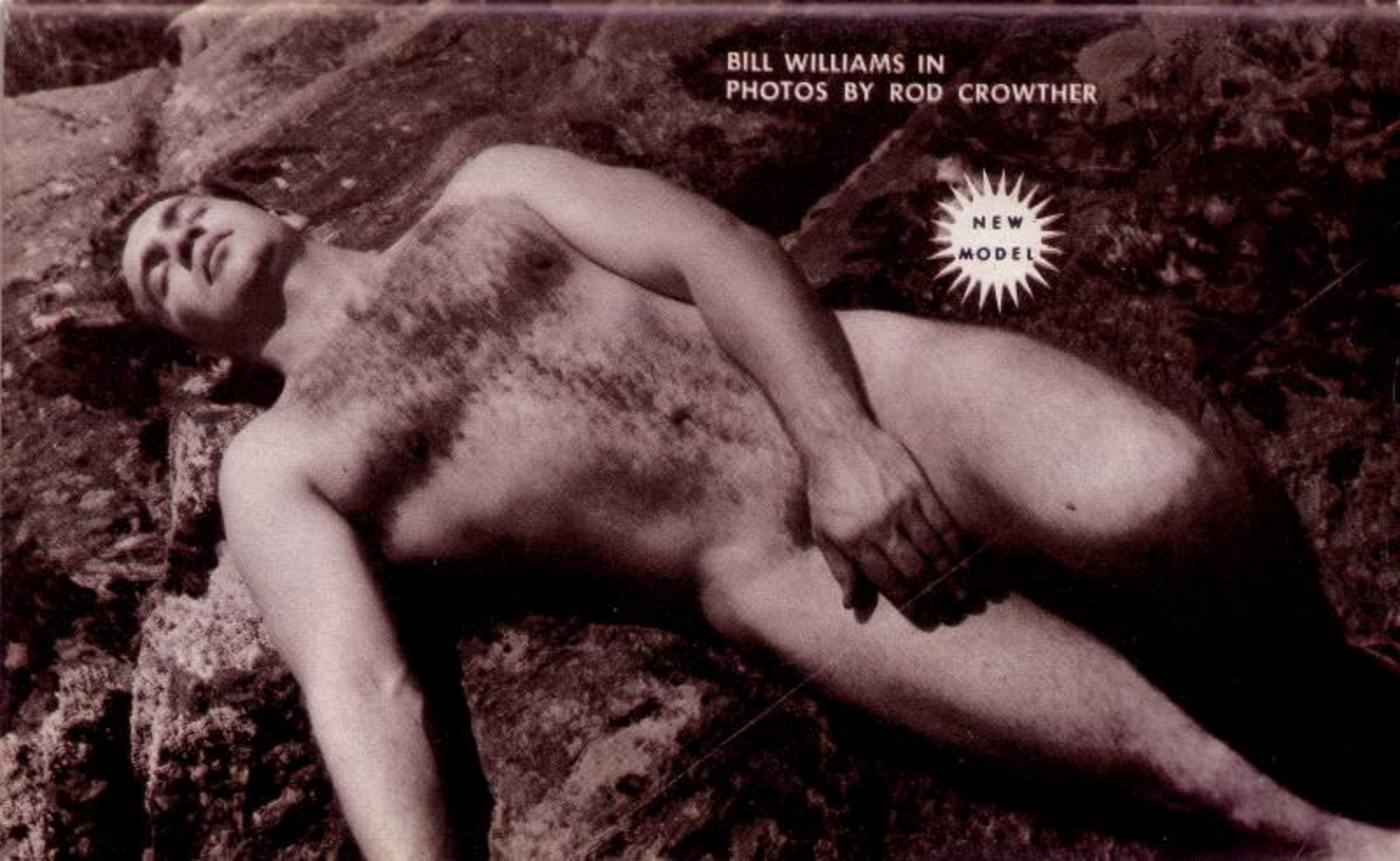


A TERRIFIC NEW MODEL CLOSES OUT THIS ISSUE OF FIZEEK ! ! The handsome **NEW MODEL** above and on our Back Cover this month, is **BILL WILLIAMS** in photos by Rod Crowther ! ! **BILL** is now available in his **NEW** catalog **"BW"** for only $1.00. If you think this photo is sensational . . . take a look at our Back Cover ! ! Order your catalog today, write: Rod Crowther, Box 369, Franklin Sta., Wash. D.C. 20044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